



# Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KPCC • December 1983

## KPFA holiday crafts fair



*Fine gifts or great entertainment*

December 10, 11 & 17, 18, 1983  
U.C. Berkeley Student Union



KPFA

holiday

crafts fair

December 10, 11 & 17, 18, 1983  
Saturdays & Sundays 10-6

U.C. Berkeley Student Union  
Telegraph Avenue at Bancroft Way

By Ruth Goldberger

Thirteen years ago, a few enterprising folks at KPFA had what has proved to be a very fruitful idea: provide a place and the organization necessary for local artisans to exhibit and sell their wares during the winter holiday season; advertise to let discerning shoppers know that a diversity of high quality gifts is available under one roof; welcome hundreds of people to the first fair; and offer a festive, pleasant atmosphere where patrons can select personalized hand-made gifts, and you have the stuff of which traditions are made.

Thus began the KPFA Holiday Crafts Fair, now regarded as one of the finest of its kind in Northern California. Held on two consecutive weekends, December 10-11th and 17-18th at the U.C. Berkeley Student Union, the KPFA Holiday Crafts Fair has grown to include more than 250 skilled craftspeople. Thanks to our listeners' support and the artistry and devotion of the Fair's many participants, the Holiday Crafts Fair is KPFA's most important off-air benefit, providing one-stop holiday gift shopping to over 10,000 patrons.

This year, the 13th annual event highlights the talents of some of the Bay Area's best entertainers. True to KPFA's on-air eclecticism, a wide range of musicians will perform. Enjoy the foot-tapping ragtime of the Black Thursday Jazz Band, enchanting flute from Marvin Sanders, Brazilian sounds by Tira Gosto, Coral Rose's Middle Eastern delights, new and old songs from guitarist/songwriter Joady Guthrie, Jewish and American folk music by Daniel Lev, the lively vocals of the Gospel Elites, Irish acoustic music from Mist in the Meadow, topical rhythms from Linda Hirschhorn and the Zohar Band, up-tempo tunes on piano and flute from John Timothy and Ibrahim Shakoor, dynamic jazz by Swingshift, folk and original songs by Gary Lapow, and traditional holiday tunes performed by the Merry Minstrels.

The Fair's two full floors of fine hand-made crafts provide a multitude of gift ideas. For children, there are puzzles, puppets, stuffed animals, musical instruments, moving toys, games and clothes. To adorn oneself and one's friends — an assortment of jewelry, clothing and leather. To adorn the home — ceramics, glassware, graphics, furniture, metal and wood work. And for the hard-to-please and those who seem to have everything, there's a great selection from painted masks to precision scientific instruments.

Many patrons of Berkeley's University Art Museum and Pacific Film Archive are familiar with the delectable dishes served by the building's restaurant-in-residence, The Swallow. For those who have never had the opportunity to be tempted by The Swallow's fabulous vegetarian fare, their spicy meat entrees, sumptuous salads and mouth-watering sweets, there is an opportunity at the KPFA Fair, where caterers from the Swallow dish up some specially prepared treats.

While trying to decide which gift to buy for whom, you might want to take a break

with a lively juggling act by Vaudeville Nouveau, modern dance by Nataraja, radiant comedy from the Plutonium Players, whistling from the Pavarotti of Pucker, Jason Serinus, or dazzling dances by the Sabah Ensemble and Gypsy Caravan. Savor a Louisiana hotlink on a fresh baguette, a spinach salad and a luscious brownie, or let it all go with a big bright balloon from Lee Spiegel. On the fourth floor (The Fair occupies the 2nd, 3rd and 4th floors), you can have your face painted by Sarah Tomato or About Face, and your portrait painted by Dorothea Dorenz. You'll have lots of choices and a whole lot of fun at the KPFA Holiday Crafts Fair, Saturdays and Sundays, December 10-11 and 17-18, 10 am — 6 pm at the UC Berkeley Student Union, Telegraph Avenue and Bancroft Way. \$2.50 donation/\$1.50 seniors & disabled people. Children under 12 are welcome at no charge and childcare is provided. Shop mornings for best selection.

## Entertainment Schedule

	Sat. Dec. 10	Sun. Dec. 11	Sat. Dec. 17	Sun. Dec. 18
10:00 am				Daniel Lev
10:30 am	Plutonium Players	Marvin Sanders		
11:00 am			Vaudeville Nouveau	Vaudeville Nouveau
11:30 am	Mist in the Meadow	Nataraja	Coral Rose	Sabah Ensemble
12:30 pm	Plutonium Players	Jason Serinus	Vaudeville Nouveau	Vaudeville Nouveau
1:00 pm	Tira Gosto	Marvin Sanders	Swingshift	Joady Guthrie
2:00 pm	Mist in the Meadow	Black Thursday Jazz Band	Linda Hirschhorn & the Zohar Band	Gary Lapow
3:00 pm	Linda Hirschhorn & the Zohar Band	Gospel Elites and guests	Gary Lapow	Gospel Elites and guests
4:00 pm	Tira Gosto	Nataraja	Gypsy Caravan	Sabah Ensemble
5:00 pm	Merry Minstrels	Black Thursday Jazz Band	Swingshift	Joady Guthrie



KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 94.1 MHz. Subscriptions are available at \$40/yr (\$20 low income), \$2 of which underwrites the cost of one year's Folio subscription. The KPFA Folio (USPS 937-360) is published 11 times/yr. and is distributed to all subscribers. Second class postage paid at Berkeley, CA. The KPFA signal is also aired in Fresno through station KFCF (88.1 MHz, PO Box 4364, Fresno, CA 93744 (209)233-2221). Pacifica also broadcasts in New York (WBAI, 99.5 MHz, 505 8th Ave., New York, NY 10018 (212)279-0707); Los Angeles (KPFK, 90.7MHz, 3729 Cahuenga, North Hollywood, CA 91604 (213)877-2711); Houston (KPFT, 90.1MHz, 419 Lovell Blvd., Houston TX 77006 (713) 526-4000); Washington, DC (WPFW, 89.3 MHz, 700 H St. NW, Washington, DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., LA, CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All Written Material (unless indicated) in this Folio copyright 1983 Pacifica Foundation. All unsigned Off-Mike articles written by Richard Wolinsky.

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 (Fresno area listeners mail to: KFCF, PO Box 4364, Fresno CA 93744)

# Report to the Listener

This year-ending report to the listener has a great deal of news, but I am not sure it is possible to tie it all together in any sort of context. I can offer one sure way to relieve the depression that generally strikes around the holidays. KPFA's Holiday Crafts Fair on December 10th, 11th, 17th and 18th promises to be the most exciting fair yet. It is being organized by two Fair veterans, Nancy Guinn and Ruth Goldberger, under the administration of our marathon and special events coordinator, Craig Street. Admission is only a \$2.50 donation, and the exhibits and entertainment should not be missed. See you there! This year's fair door charge will help the station repay a \$25,000 loan to our bank.

The rest of this column cannot be considered particularly joyful. At a time when all of us in Pacifica should be paramountly concerned with the government's relentless military interventions throughout the world, in El Salvador, Nicaragua, Honduras, Grenada, and Lebanon and the military build-up everywhere against the Soviet Union, Pacifica is again caught up in an internal self-destructive fight. The focus of the struggle is in Los Angeles, at our sister station, KPFK.

KPFK has had internal fights for the last eighteen months. The controversy had its roots in the termination of a controversial program director. Despite the appointment of an outside grievance panel which upheld the termination, the internal warfare seemed to grow, rather than subside. In the spring of last year, KPFK's local station board formed a management evaluation committee, chaired by Mel Reich, a labor attorney and long-time board member. A management contract was eventually recommended by the local board and evaluated and accepted by Pacifica President Peter Franck.

In September, articles regarding the fight in Pacifica appeared in a number of left journals, including the *Village Voice*, *The Guardian* and *In These Times*. Most of the information quoted came from a very small minority within KPFK, and the articles falsely implied that Pacifica was embarked on a course toward the commercial underwriting of the news (a course rejected outright by every station and the entire National Board). In these articles, Pacifica is pictured as being in the midst of a political controversy racking all five stations, but the only real political controversy was, in fact, the old personnel issue at KPFK.

At a National Board meeting in September, the Board carefully sought to set the record straight. Pacifica's national leaders, Peter Franck and Sharon Maeda, were soundly criticized by managers for allowing their difficulties to prevent constructive work, and a new national structure was adopted in principle which would create unified leadership in the form of a strengthened Executive Director. The office of President was to be abolished at the next meeting in January. Unanimous resolutions were passed by the Board, reaffirming Pacifica's policy against corporate underwriting in order to correct the misimpression created by the articles.

The Board, to its credit, felt it had grappled with all political issues, and had placed them in perspective. The Board did not pass any resolutions nor have any discussions regarding KPFK. . . that controversy was presumably left for the Los Angeles Board and staff to either resolve or endure.

Less than four weeks later, without any warning, the outgoing President of Pacifica, Peter Franck, decided on his own to "investigate" KPFK. The immediate reaction from the executive committee of Pacifica was to restrict any investigation to an "evaluation and report." On Monday, November 14th, Peter Franck fired the manager of KPFK, Jim Berland and hired an interim manager, without consultation with the KPFK local board and over the objections of a large majority of both Board and staff members. The action is directly contrary to Pacifica's procedures, which require formal consultation with the Local Board, which in turn is to consult with the staff about the hiring or firing of managers. It does not strike the other managers of Pacifica stations as an odd coincidence that the victim of the firing, Jim Berland, was their prime spokesperson in seeking the restructure of the Pacifica leadership at the September meeting.

The Executive Committee of Pacifica rescinding the termination of Jim Berland, and required the KPFK Local Board to be fairly consulted in compliance with Pacifica procedure. The struggle is not over, and the KPFK Local Board may have difficulty re-creating a fair evaluation.

This dispute does not serve Pacifica or its audiences. The world is being torn asunder and nuclear armament is reaching a greater level every single day. Anti-Soviet hysteria is being played like a screaming violin at every opportunity by every opportunist. . . and the people of Grenada, Central America and the Middle East are the victims of a Cold War which will soon rival the Hundred Years War of centuries past. We have an obligation in Pacifica to treat each other fairly, with due process, before we can demand the same justice for the world.

I wish all of you a holiday season that restores our faith in each other and in humanity.

*David J. Salinger*

KPFA Station Manager



## HATCHET JOB

Dear Mr. Salniker:

I am writing to protest the vicious article attacking Elsa Knight Thompson by Vera Hopkins in the November Folio. The piece vents Vera's long-held (and open) hostility towards a woman far superior in competence and dedication to KPFA and Pacifica. For a "historian" she displays an inability to get facts right; but perhaps she is trying so hard to prove her point that "inconvenient" facts simply get in the way. What is both puzzling and disturbing is your decision to print the article, given its errors and biases concerning a woman who gave a great deal of her life to Pacifica Foundation.

Hopkins calls Elsa "paranoid" — a neat little attack devoid of evidence or detail. Between the two of them, it was not Elsa who was paranoid; she was twice fired by managers for whom Hopkins worked, once when she was out of town on Pacifica business. It is not an uncommon phenomenon for a secretary to identify with her boss, but to carry the vendetta to this length is overkill. Given the history of managerial hostility to Elsa perhaps even a "paranoid" (which Elsa was not) could be pardoned for believing that some people were out to get her.

Hopkins mentions the attack on KPFA by the Senate Internal Security Subcommittee in 1963; what she must know, but did not mention, is that Elsa led the fight among the staff for a pure First Amendment position vis-a-vis the Committee. Elsa's position in that fight is wholly inconsistent with allegedly firing Ephraim Kahn from the list of KPFA commentators in 1957. And the apparent inconsistency is easily explained: she never fired a commentator for his or her political beliefs. Ephraim Kahn was not, as Hopkins alleged, a "self-acknowledged communist," nor did Elsa fire him. In fact, he had stopped his commentaries, voluntarily, before Elsa arrived at KPFA — as he remembers it.

Perhaps the meanest cut of all was the snide remark about Elsa having "a way with young men, inviting them to her home for evenings described as 'seances.'" It is true that Elsa was popular with the staff (and the audience); they respected her professionalism and her interest in broadcast journalism. One would almost think Hopkins was jealous of Elsa's popularity given the method of her attack. I don't know about the seances, but I do know that the young people around KPFA in the early 60's were predominantly men, and I do know that Elsa went out of her way to help them learn that business in order to make them better journalists. Ask Gene Marine or Terry Drinkwater. It was an immense source of pride to Elsa to see the people that she had helped to train go on to serious and significant professional careers. What, one wonders, does Hopkins have as a similar source of pride. Most of us have damned little in comparison.

There are other, comparable errors and mis-statements, but I hope that the foregoing will be sufficient to convince the reasonable reader that the Hopkins article should be disregarded, and that an objective history of the early days of KPFA needs to be written, one without a hidden agenda of defamation.

While there was a disclaimer affixed to the Hopkins article, I do not think that either KPFA or Pacifica can escape the burden of having printed the thing. For a station dependent upon listener contributions and subscriptions to keep on the air it ill behooves you to trash the memory of one of the many people who contributed so much to make the station last as long as it has.

I think both an apology and a new historian are necessary.

Very truly yours,  
Malcolm Burnstein

*Would it truly serve the memory of Elsa Knight Thompson to refuse to print an article solely because the opinions expressed therein were critical of her? That smacks of censorship. While Mr. Burnstein correctly points out errors regarding Ephraim Kahn, and an apology can be found elsewhere in this Folio, the rest of his comments hinge on Vera Hopkins' point of view — and since this was a 'personal account' rather than a 'history,' she is entitled to her own biases. While I personally may take exception to Vera's remarks, I stand by the decision to print them.*  
—Richard Wolinsky, editor

# Pros & Cons



## SUPPORT FOR MOBIUS REX

Sir, Madam, &/or Etc,

Regarding the recent contamination of Reagan's speech on Korean airliner, I presume you will receive many comments on the incident, and on your response. Therefore, I shall start by telling you that I totally support the actions of Mobius Rex, and I totally deplore the actions of the station, in disciplining that creative DJ.

When, on the first Saturday morning after that speech, I heard the offending DJ discussing pending disciplinary action by KPFA, I quite naturally assumed that it was more of the customary fantasia provided by the Church of the SubGenius. Imagine, if you will, my surprise when, the following Saturday morning, that beloved madness was absent and the announcer said that the worship of Dobb would be censored until Thanksgiving time.

Naturally, I considered it merely a matter of free speech, and the exercise thereof. Thus, again with the naturally, I assumed that The Compleat Forum for Unpopular Statement (aka KPFA) would not have committed this act of censorship, ex post facto.

I have been informed, by those who are in the radio biz (and therefore in a position to know) that the actions of the DJ were heinous because it was not his show, and because it was a news broadcast (and thus should be presented without interference) and, as a corollary, KFCF is the only local FM station presenting Reagan's speeches and the public should be allowed to expect that it can turn to KFCF for a complete presentation of said speeches even though that speaker (Ronnie) is considerably out of tune with the perspective of the usual KPFA audience.

Let me immediately deal with what I consider to be the principle objection to the contamination of Reagan's remarks. Labelling a speech by an aspiring war-monger who is trying to build sufficient public support that he may comfortably announce his candidacy for President in a few more months as merely 'news' is simplistic. It is not far removed from a tritely stereotypical, multi-hour harangue by a tritely stereotypical 'Third world' dictator. I think that the average KPFA listeners would agree with me that Reagan's speeches are at least as easily considered to be propaganda as they can be considered to be news. Which thought brings me to a principal objection to the censorship of the offending DJ.

The removal of the Church of the SubGenius from the air is not so nearly a punishment for the offending DJ as it is a punishment for those who may have the poor taste or poor luck to be fans of that psychedelic mixmaster. While the station is struggling for contributions, is it wise, necessary, or fair, to deprive the listeners of a thoroughly enjoyable piece of art? Even if the DJ were completely in the wrong, why should you punish his fans? Especially why, since I think that those particular fans would be the most likely to belong to the class of people who would not bother to write a complaint, assuming that such actions are futile against the machinations of any institutions, even one relatively benevolent, such as KPFA.

And rather than complaining, I think that most of the offended fans of that DJ simply turned away from KPFA; perhaps not completely nor permanently, but I think that very many actions by the station management would easily result in a permanent decrease in appeal for your average Radic-Lib-on-the-street from KPFA. Sort of a 'Silent Majority' effect. An invisible, insidious, inevitable deterioration.

So, in summation, Reagan's propaganda got appropriate treatment, in the view of this listener, and the error of the DJ was no greater or no more damaging than the actions of the station management, which error still goes unpunished, I suspect.

James Milton Martin/Kingsburg

## QUICKIES

KPFA: Thank you for broadcasting Alan Watts program weekly. Means a great deal to us. His clear vision is so greatly needed now. Many thanks for Will Nofke's program. Also, as well as your excellent news coverage, etc. etc. Mostly thank you for existing at all!  
Timothy & Shirley Everiss/Raymond

Dear KPFA: I have meant to donate for a long time, and finally I am. I've listened and enjoyed your programs for several years now. I like all of them, but my favorites were the Irish program and reggae music, also the news. It's great to get an alternate view of the world. Keep up the good work! Sincerely, Shirley Hodge/San Francisco

Dear Station Manager: I support *Maximum Rock & Roll, News* (more on Grenada), *Fruit Punch*. In that order. XXOO

Dear Folio: Finally, that most blessed of days has arrived; I paroled from Folsom on 11/7; San Francisco, open your golden gates, I'm coming home again never to roam. It is my place to thank you profoundly for your complimentary subscription and to congratulate you on your programming. For my tastes, William Mandel is the best program on any media. Following closely is *Prime Time*. Please be assured that I will follow and support KPFA in the future. Again, thank you.  
Alfonso Angulo

Dear KPFA — I don't listen to the radio much — you're a bit hard to get up here anyway — but everytime my neighbor hands me down a Folio — I get very excited. It's a great paper and obviously a great station. I'll have to spend more time making the connection. And I very much want you to continue — if only so I can read the Folio on time. Here is \$20 — I'll just eat rice & sprouts while my kis is away! I'm a welfare mother. Low-income I'd say — but if you disagree I will try to send more later. Mari Shuisky/Calpella

Dear Friends at KPFA. (and Kris Weleh who starts my days for me): Enclosed is a little extra pot-sweetener to help you reach your goal. I can't think what the world would be like without KPFA. If I had been depending on the commercial media these past two weeks for news I would have gone crazy trying to find a kernel of truth in it. I have become a walking advertisement for KPFA and I'm grateful to several good friends who turned me on. Sincerely, Margaret Blair/Palo Alto

Dear KPFA friends: I cried shameless crocodile tears when I read your beautiful ad in *MediaFile*. I only pray that, in the future, wherever I am and whatever I'm doing, that basic integrity and crazy creativity I got from KPFA isn't lost. If it is, I hope one of you will beat some sense into me. All of you — never ever forget how vital and special your work is. I love you. Laurie Garrett

Dear KPFA: Thanks for Bill Mandel. The information he gives us, and responses from most of his call-ins are superior sources of information, the latest ones, "The Secret Team" by L. Fletcher Prouty. More of Mandel! J. Clayton/Fresno

Charles Amirkhanian — The annoying, harranging about unfed programmers' children and the poverty and imminent collapse of the final orifice of free speech has thickened the skin of my ears beyond what I ever could have thought possible. I now wear a gizmo on my head to support my sagging ears, heavy with thick skin, to prevent my scalp from splitting down the middle. So imagine my surprise to be writing a letter and sending in a donation to help restore KPFA's sound truck to serviceability. My heart bleeds, and lo, the scales fall from my lobes. Your sonorous tones have moved me again. Tom

Dear Toni Gray: I have found your program very informative. Would it be possible to air it at different times, the same way the evening news is done? Jeri Lee/Palo Alto

## SALTS & WRECKS

Dear Toni Gray:

Thank you for your *Health Show*. The plight of the sick is cursed and discussed here by trained healers.

How about the majority, healthy laymen? How about the old healthys, the ultimate authorities on health, what do they say?

Let's put it another way. I am a mariner and have survived two wrecks. Now I listen to old salts, especially to old salts who have avoided wrecks. Wreckers (people who live off wrecks) agree that wrecks are unavoidable bad luck. Old salts who have avoided wrecks tell how to avoid wrecks. Their record "commands" respect

Gordon Yates/Santa Rosa

## "KPFA LOSING INDEPENDENCE?"

Dear KPFA,

Over the past year, more than once, a magnetic beam has captured the production of the news and public affairs departments, turning their coverage into clones of the AP/UPI top ten. Call it convergence, if you like, but there goes your independence. If you're going to sell foreign affairs and labor unions as your brand, not brand x, then list your sponsors. A litmus test, a handy one around, is the Soviet menace. Your recent news-documentary, *The Cold War*, passed the test with the banners of Soviets-inva-de-Afghanistan and so forth flying high.

We don't want a Tass replacing AP/UPI/Reuters/Agence France etc. But to adopt wholesale the AP/UPI etc perspective predicated on the Evil Empire of the East notion is hardly independence or even all that real.

So viva independence and reality and down with the best seller formulas of the gospel according to the Profiteers. Otherwise, why pay for programs by subscription when CBS-NBC-ABC et al dish out the same fare paid for by their sponsors?

From a long-time news-junkie subscriber,  
David Oberweiser Jr. /San Francisco

## WORLD MUSIC LOVER

Dear Charles Amirkhanian —

Please do continue David Mayers' *World Music* in the Wednesday mornings and add some evening programs too!

I have listened to *World Music* since Mayer started on KPFA and repeatedly found it to be uplifting and adding great meaning to living now with each other, all species, and the living earth. I found, for example, that Bartok took much from the kind of music Mayer brings us weekly. And further, I share this enthusiasm of Mayer's programming often with friends, and urge them to tune in or record in and listen later (if they happen to go to work, etc).

And I have supported KPFA as a consistent listener/member for the past 5 years.

In the music of the living Earth,  
Carter Rose/Fairfax

## FOR RANA LEE

Dear Rana Lee,

I am enclosing a check for \$1000 for you to use in the programs you produce at KPFA or in any other ways to help the victims of abuse, specifically women incest victims if possible.

My father died in early June. He molested my half-sister from the ages of 10-16 during the years 1957-63. This money is from his estate. I sent \$1000 earlier to an incest victims group in Geyersville. I have listened to you and your programs. I have much respect for what you have done.

My half-sister and I are not particularly close. She has a lot of problems and I can no longer distinguish between those caused by the incest and those that are an innate part of her. She is constantly involved in some type of holistic health program, but will not support herself if she can avoid it. All I can say is I think some victims of incest are spoiled by gifts in the process and never recover. It does appear my mother was molested by her father. She had a difficult egocentric personality with a great streak of laziness. I will always feel guilty and somewhat baffled by all of this as well as being afraid of repeating it myself.

Name Withheld





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## Legal Briefs:

# Polygraphs, Privacy and Reagan

By Loren Warboys

The ancient Chinese had a technique for detecting liars. A suspect was required to chew upon rice powder while he was questioned about an alleged wrongdoing. At the end of the questioning, the rice powder would be inspected. If the powder was dry, the suspect would be adjudged a liar upon the theory that the tension caused by lying had dried up his salivary glands.

We no longer use rice powder, but our society has its own version of this ancient method of detecting truth. The modern technique uses corrugated rubber tubes, pneumatic pressure cuffs, surface electrodes, and graph paper. It measures respiration, perspiration and blood pressure. The modern method is, of course, the polygraph, and it is estimated that one million persons undergo "lie-detector" exams in this country each year. Most of these tests will be conducted on people looking for a job or on persons being investigated by a current employer.

In the 1970's, Congress did some detailed investigations into the use of polygraphs and there were widespread calls to ban their use. Senators Sam Ervin and Birch Bayh, among others, introduced bills to restrict polygraph testing. Jimmy Carter also included restrictions on polygraphs in his privacy proposals, but these proposals never resulted in legislation.

Enter Ronald Reagan. Under prior practice, federal employees could not be compelled to submit to a polygraph test, although they could take such a test "voluntarily" and approximately 7,000 employees do so each year. However, in the spring of this year, concerned about leaks within the federal government, President Reagan issued an Executive Order which would make it mandatory for any person who has access to classified government information to submit to a polygraph examination upon request. There is some ambiguity as to who this order would apply to; however, at a minimum, approximately 100,000 federal employees and government contractors would be affected. That number could go as high as 2.5 million if everyone with security clearances is included.

Given the history of Congressional concern on this issue, the President's attempt to adopt an approach contrary to all prior recommendations and to do it through executive order rather than legislation, was simply astounding. Congress has successfully blocked implementation of the order until April 15, 1984. At least six different Congressional committees are planning to hold hearings on the issue of polygraph testing over the next few months and several possible bills to ban such testing are being discussed.

The arguments against the use of the polygraph on employees or potential employees are overwhelming. Although there are few reliable studies on the accuracy of so-called lie-detector tests, all studies agree that the machine is definitely not infallible and that its accuracy varies widely depending on the skill of the examiner. The polygraph industry claims that, with a qualified examiner, the machine is accurate 90 to 95% of the time. Those outside the industry claim that the accuracy rate is really somewhere between 45 and 75%, little

better than flipping a coin. At the request of Congress, the Office of Technology Assessment recently did an analysis of all the research on the polygraph, and concluded that there is no scientific evidence that the instrument is reliable. One of the first Congressional subcommittees to investigate this issue, back in 1965, stated that "there is no 'lie-detector,' neither machine nor human. People have been deceived by a myth that a metal box in the hands of an investigator can detect truth or falsehood."

However, even if you assume the polygraph industry is right and that the machine is accurate 90-95% of the time, think of what that really means. In any one year, when 1,000,000 people are tested, the results will be wrong for 50,000 to 100,000 people. And polygraph examiners admit that if they err, they're more likely to wrongly accuse an innocent person than overlook a guilty one. The harm that this kind of mistake can cause has been documented by many of the victims of past polygraph errors.

Of course, accuracy is not the only issue. When a person needs a job or wants to keep the one he or she has, there is little free choice in submitting to the test if the employer requests it. And in an age when we are daily confronted with the marvels of modern technology, most of us believe it when we're told a machine can detect truth and falsehood. It is this power of intimidation which is the polygraph examiner's most effective weapon. Many polygraphers report that 75% or more of all employees or potential employees make damaging admissions during the exam, separate from any results measured by the machine. Of course, there is no necessary correlation between the questions asked or admissions made and information the employer is entitled to know. It has not been uncommon as part of the effort to screen out "undesirable" employees, for job seekers to be questioned about homosexuality, drug use, political views, and attitudes toward unions. However, even when the test is limited to "legitimate" questions, the polygraph is demeaning, manipulative, and invades a person's right to privacy by exploiting that person's need for a job.

At last county, 22 states and several cities ban or severely restrict the use of polygraphs, although many of these do permit testing if "voluntary." Now the issue is alive once more in Washington, DC, and some legislation may be passed by Congress in 1984. Ironically, President Reagan, by seeking to give the polygraph wider use than ever before, may accomplish what Senators Bayh, Ervin and President Carter failed to. Congress may pass a law which brings an end to polygraph testing of employees. Such legislation is long overdue. As Sam Ervin stated in support of the bill he introduced in the Senate, "If the right to privacy means anything at all in our society, it means that people are entitled to have thoughts, hopes, desires, and dreams that are beyond the grasping reach of a bureaucrat, an employer, or an electronic technician."

Loren Warboys is a staff attorney at the Youth Law Center, a public-interest law firm in San Francisco. Legal Briefs is coordinated by the National Lawyers Guild.



# A Woman's Vision:

## California Painting into the 20th Century

By Padraigin McGillicuddy

There were an astonishing number of professional women artists working right here in California at the turn of the Century; probably more than anywhere else in America. Maxwell's Galleries in San Francisco is presenting a major retrospective of women painters active in the Golden State from the 1880's to about 1940, and KPFA will examine that showing on *Bay Area Arts*, Monday, December 5th at 8:00 pm.

Maxwell's Galleries, which has been featuring California and Western Art for over forty years, has been scouring the hinterlands for paintings by women of that time and place. In the course of their searches, some surprising facts and personalities have come to light, along with some arrestingly good paintings.

For instance, the social fluidity and easy-going camaraderie for which the West was famous also extended to the art scene. Aspiring young artists of the fair sex sat in the same art classes (even in the life-drawing classes where the subjects were nude) at the same schools as the young men. Later, they all rode the economic tides up and down, sharing the same risks and rewards.

Never shy, the women showed their art at all the important exhibitions, here and abroad. They served as art teachers and professors, and as art jury members. Additionally, other women also functioned as gallery owners, museum administrators, and newspaper critics. In fact, you'd be pressed to name any role in the West Coast art scene in which women did not play an important part.

Consistent with the traditions of the West, there were characters too, such as Addie Ballou, the portrait-painter and anti-capital punishment crusader whose portrayal of Emperor Norton has become the stock image of that unfortunate figure.

There were pioneers like Helen Hyde, who was instrumental in bringing Japanese art to America; there was Alice Chittenden,

the consummate professional who, while a professor of art at the University of California's Mark Hopkins Institute, was one of the first two women to exhibit their art at San Francisco's all-male bastion, the Bohemian Club, in 1898. The other admitee was Maren Froelich, a young native San Franciscan.

Mary Curtis Richardson, "the Mary Cassatt of the West," painted portraits of the rich and powerful; Effie Fortune, one of the state's first resident impressionists, painted the picturesque sights of Carmel and Pacific Grove after returning from study at the Art Students League in New York.

Occasionally, for sorority's sake, the ladies banded together to give exhibitions of their own, the first such taking place in 1885 at the rooms of the influential San Francisco Art Association. The Sketch Club, founded in 1887 partly with civic betterment in mind, was a virtually all-women's group as was its lineal descendent, the present-day San Francisco Society of Women Artists. A southern California cousin was named Women Painters of California and was organized in Los Angeles in 1909.

California's women artists practiced in all media and were strongly represented in every major style — from all the varying degrees of realism through the shades of impressionism to the varieties of modernisms. In the work of some, like the tragic Anne Bremer, is reflected the kaleidoseopically changing virtues and visions of the early twentieth century.

This is just a sampling of the surprises so far uncovered by the researchers at Maxwell's. Each day seems to yield another exciting discovery, and with each new find, our pictures of the past are altered, and by extension, our understanding of the present must be reshaped.

Guests Raymond Wilson and Penny Perlmutter talk about 'A Woman's Vision' on 'Bay Area Arts,' Monday, December 5th at 8:00 pm. Maxwell Galleries is located at 551 Sutter St. in San Francisco.



Left: Lucia Matthews: "Golden Gate Exposition 1915." Right: Jessie Arms Botke: "White Peacock on a Grape Vine."

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## REACHING OUT: Rana Lee & Battered Wives

I was a battered wife. I took off on February 9, 1981. Urged by friends, I went on the air on KPFA on October 24, 1981 and told my story. The phones rang continuously, and the mail poured in. People asked for more information, and I began looking to experts to answer the questions people asked me: "Why did you stay so long?" "What legal steps can a battered wife take?" "Where can she go for help?" "Why do men batter?" "Where can a batterer find help if he wants to change?"

As I looked for answers, I began to understand more and more about myself. The nightmares increased as I interviewed other battered women and relived my life through them, but I became constantly more determined to help others end this cycle of violence. I talked to adults who had watched their mothers being abused, interviewed men who worked with men who battered, and gathered information and experiences from attorneys, therapists, a district attorney, judges, police, shelter workers, authors, ex-battered wives, victims of incest, and others. Whenever I began to wonder if anyone was listening to my programs, I would soon get a letter or phone call asking for help or telling of the difference one of my programs had made in someone's life.

In July, 1982, a serious auto accident left me confined to my bed for many months, but even then I kept on the phone, talking to many more people and learning more about domestic violence. KPFA replayed my earlier programs until I could again get to the studio to prepare and broadcast new ones.

Of course, the volume of response has decreased somewhat as people no longer react to these shows as something totally new, but increasingly come to depend upon them as a regular source of information. I no longer see myself as simply a "victim," but rather as a programmer with a great deal of specialized knowledge about the subjects of my broadcasts.

It hasn't been easy. When I ran from the man who was abusing me, I lost everything. I had to borrow a tape recorder, scrounge tape wherever I could find it, and even struggle to find ways to get places to meet people or record interviews. Sometimes I was simply unable to capture important information on tape because I could not obtain the resources to get the job done.

But all that changed this past November 1st. I opened up a letter at the station and found inside a check for \$1000 from a listener who believes, as I do, that this work must be done. I now have a fine cassette recorder, a reel-to-reel machine, headphones, a good microphone, and tape. I cried all that morning — tears of humility and pride — I am still awed! I don't know any way to express my feelings to the wonderful couple who sent this money. With this equipment, I can produce more and better programs that will reach more people. For every program I have aired, I've eventually

heard of at least one person whose life was significantly altered by hearing it. That couple will know that they've had a hand in helping others throughout Northern and Central California. May God bless them for what they have done, and give me the strength to continue reaching out to all who are hurting from this violent society we live in. Listen on Wednesday December 21st from 7:00 until 7:30 pm as I reach out again — this time to answer the question asked by many battered women: "Where can I go?"

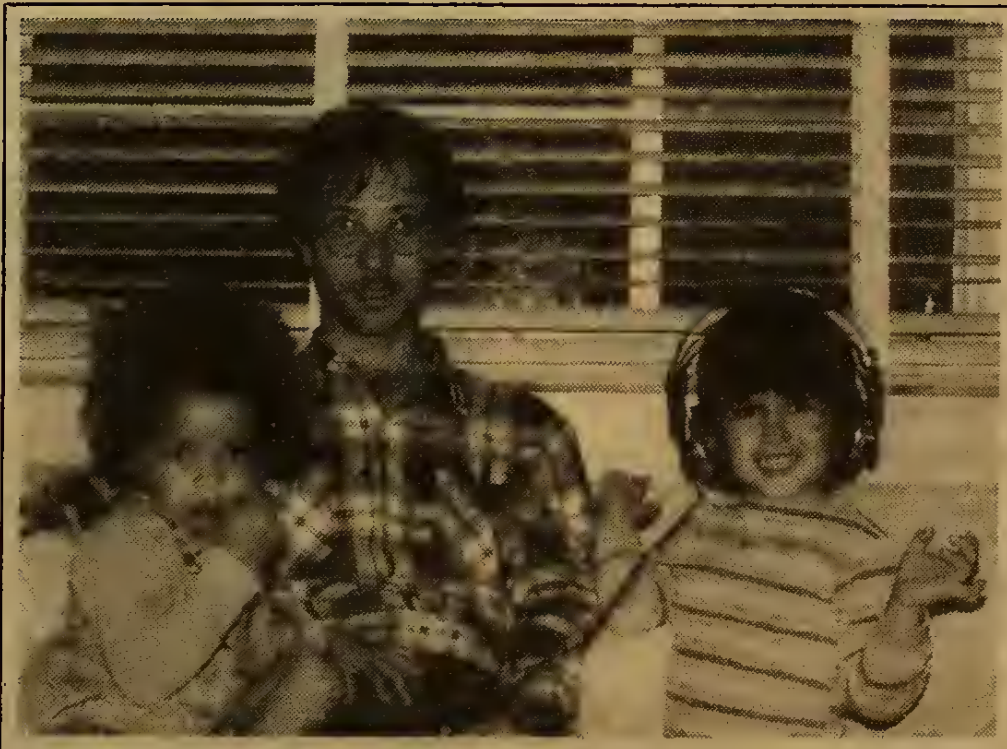
—Rana Lee

Listen to 'Prime Time,' Wednesday Dec. 21st at 7:00 for Rana Lee's program on Battered Women. KPFA will be rerunning Rana's program on Incest on 'Lunch Box,' Thursday, December 1st at 12:00 noon.

## CORRECTION & APOLOGY

In Vera Hopkins' article on the early days of Pacifica on page 5 of the November *Folio*, she states that "one of (Elsa Knight Thompson's) first acts was to 'fire' Ephraim Kahn, the self-acknowledged communist in the rota (of commentators heard on the station)."

Dr. Kahn states that he was not fired by Elsa Knight Thompson and the statement that he was a self-acknowledged communist is totally incorrect. His commentaries in 1953 and 1954 were mostly directed against McCarthyism and the Cold War. The statements contained in the article are hereby retracted and KPFA offers its apologies to Dr. Kahn.



Ralph Steiner, host of 'Living in the Nuclear Age,' heard every other Friday at 7:00. He is flanked by two experts in the field of living in the nuclear age.

## LIVING IN THE NUCLEAR AGE: Ralph Steiner

It's 6:30 pm. We're settling in for dinner, and I'm starting to relax. And then the inevitable phone call. We smile, and Deb rolls her eyes as I put down my fork and pick up the phone. It's someone from the Livermore Action Group seeking to publicize non-violent training for the upcoming blockade of the Weapons Lab. "Of course," I say, "No problem. The next show is a week and a half away. Why don't we tape an interview this weekend."

And so it goes: week in, week out. The phone never stops, either at home or at KPFA. Since early 1982, I've had the great joy to produce and host KPFA's ongoing teach-in on the nuclear arms race, *Living In The Nuclear Age*, heard every other Friday from 7:00 to 8:00 pm.

KPFA listeners are diverse, and for the most part, well informed. You demand a lot from your community radio station. You keep us jumping to cover a vast range of subjects not adequately covered by commercial media. But perhaps nothing is more on our listeners' minds than world peace and the prevention of nuclear war. And toward this end, we have been told, in no uncertain terms, that you want regular, high quality reporting on nuclear issues.

In response, KPFA's Public Affairs Department has created a bi-weekly, hour-long forum on all aspects of the nuclear dilemma. Here we have interviews with experts in the fields of U.S./Soviet relations, the peaceful conversion of the military economy, and alternatives to nuclear power. The program also presents peace activists from around the world as well as local community organizers. There is a regular community bulletin board and disarmament-related events, as well as reports from Washington on the state of the missile and related issues. *Living In The Nuclear Age* also brings out the growing international culture of resistance, and candid discussions of our deepest nuclear fears.

It began in May of 1982 as an experiment. But the audience outpouring was tremendous. For me, it has been an odyssey of growth in conviction and determination: conviction that people can make a difference, and can organize to change history if properly informed and empowered.

Having worked for many years against the Vietnam War and in the environmental movement, I've come to appreciate the importance of the communication arts in building a strong popular base. Pacifica Radio can provide what few media outlets are capable of: journalism without fear or restraint.

KPFA's commitment to regular nuclear coverage extends throughout the broadcast day, with frequent reports on the news, on *Traffic Jam* and the morning program. But *Living in the Nuclear Age* has been set aside for continuous reporting in-depth on the issues behind the news. It was also created to provide support and networking for those actively working on the problems of disarmament. Above all, the show exists to promote a continuous dialogue on these critical concerns.

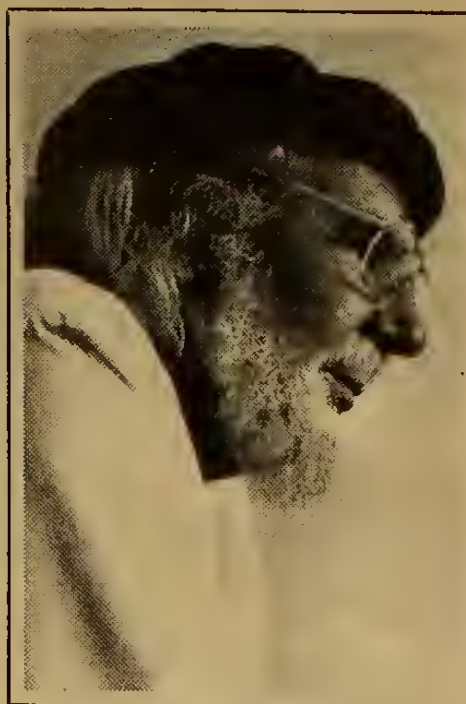


Photo: Kevin Quigley

Ernesto Cardenal, the Nicaraguan Minister of Culture. On December 2nd at 8:00 pm, at the Palace of Fine Arts in San Francisco, he is joined by author Alice Walker, poet Michael McClure and others for 'Breaking the Blockade of Ideas: an evening of solidarity and friendship with the people of Nicaragua' which will be heard on KPFA in January. For info, call 561-9060. Tickets also available thru BASS.

Topics to be featured this month include the role of the media in shaping American opinion on nuclear issues and a look at the psychological and social roots of the nuclear arms race.

—Ralph Steiner

'Living In The Nuclear Age' can be heard on Friday, December 9th and December 23rd at 7:00 pm. Check Folio listings for details.

## FOLIO PUZZLE SOLUTION

In last month's *Folio*, we ran a puzzle in the AM/FM listings. Talk about indifference: we received only one response.

We gave a few clues: (1) it's all literary; (2) one answer could remain a mystery; (3) each portion of the puzzle begins at the start of a new week; (4) one will puzzle the dickens out of you; (5) there are five answers.

Our one respondent, Ann Crowe of Berkeley, looked at the clues and came up with The KPFA Drama & Literature Department as the answer because (1) all the readings are literary; (2) it includes mysteries; (3) the readings often begin at the start of a new week; and (4) many are novels.

It's a clever answer, far more clever than the actual solution.

Each week's AM/FM listing was the start of a different novel.

Week 1: *Gravity's Rainbow* by Thomas Pynchon.

Week 2: *Ship of Fools* by Katherine Anne Porter.

Week 3: *Lord of the Flies* by William Golding.

Week 4: *David Copperfield* by Charles Dickens (clue no. 4).

Week 5: *Witness for the Prosecution* by Agatha Christie (clue no. 2).

So much for puzzles.

## MUSIC DEPARTMENT NOTES

Two summers ago, a telephone call from Chicago composer Shulamit Ran set in motion the idea of producing a series of programs on contemporary Israeli composers. Ms. Ran, herself Israeli-born, and one of the outstanding active composers in the U.S., spends time each year in her native country where her parents still reside. After a good deal of work gathering interviews and later editing them and obtaining broadcast-quality tapes of the music, the first two programs are reading for airing on KPFA at 9:00 am on the Morning Concerts for Thursday December 1st and Friday, December 2nd.

Ms. Ran will be present for the first broadcast and later than evening at 8:00 pm will be guest composer on the Exploratorium's Speaking of Music series (for reservations 653-4545).

This month also marks the 75th birthday of Elliot Carter, one of our country's most prominent composers. Special programs of his music air on December 8th, 9:00 am; December 12th, 9:00 pm; December 16th, 9:00 am.

—Charles Amirkhanyan



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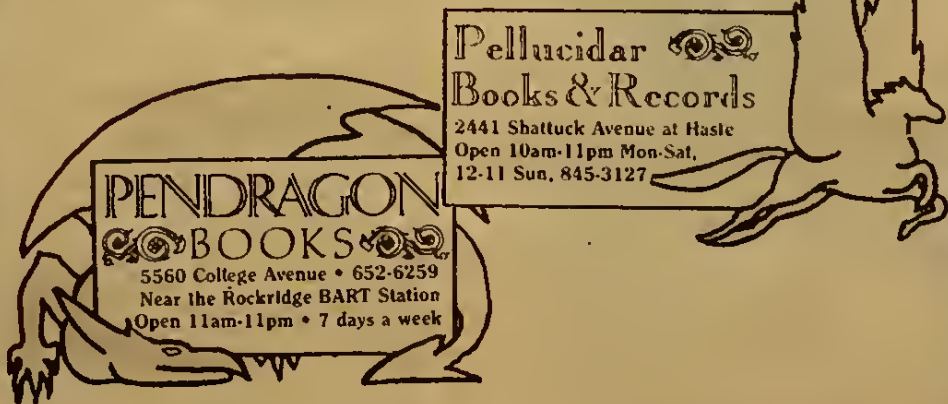
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# December Listings

## Thursday, Dec. 1st

### 7:00 am AM/FM

Kris opens this month by pretending to be a snowflake. No, kid, stay legal. Naws at 7 & 8:45; Headlines at 8:00.

### 9:00 OOLBY FM Tone

### 9:00 Morning Concert

Charles Amirkhanian's guest today is Israeli-born pianist and composer Shulamit Ran. Now teaching at Chicago University, Ms. Ran got her first taste of radio work when she visited Israel recently by producing a fascinating set of interviews with Israeli composers. Featured in today's concert will be:  
 Jaacov Gilboa: *Three Vocalises for Peter Breugle* (1980) Chamber ensemble with Emily Bernsen, mezzo. (13 min).  
 Jaacov Gilboa: *Three Red Sea Impressions* (1976).  
 Avraham Amzallag: *200 for 5* (1975) for four players, tape recorder & obligato conductor.  
 Tzvi Avni: *Collage* (1967) for voice, percussion & tape. Rema Samsonov, mezzo soprano; Uri Shoham, flute; Gideon Steiner, percussion.  
 Tzvi Avni: *Five Pantomimes* (1976) for chamber ensemble. Israel Chamber Ensemble, Mendi Rodan, conductor (19 min).  
 Tzvi Avni: *Program Music* (1980) for symphony orchestra. Third Movement: "Magritte — a dilemma?" Jerusalem Orchestra.  
 Eddie Halpern: *Tristezza* (1980) for four women voices, strings, woodwinds, percussion & tape. Text: Eduardo Sanguinetti. Joan Franks Williams, conductor.

### 11:15 Morning Reading

Contraries: Essays by Joyce Carol Oates. (1) Selections from some of these seven provocative essays that confront the contradictions to which readers emotionally respond to in great works of literature. "Literary criticism, the most ingenious form storytelling can take," as she says in her introduction. Read by Pdraigin McGillicuddy, a great admirer of Oates.



The David Widlock Trio, recorded live in the KPFA studios, is featured on 'Forms & Feelings,' hosted by Jim Bennett, on Sunday, December 4th at 2:30 pm.



The graphic score of 'Dadayama Song' by composer Leon Schidlowsky. Composer Shulamit Ran interviews Schidlowsky and presents his music, including 'Dadayama Song' on the Morning Concert, Friday, December 2nd at 9:00 am.

### 12:00 Lunch Box

Incest. A woman who was the victim of incest all through her childhood talks with Rana Lee about her experience and how, through dance therapy, she has learned to live with herself and how to face life.

### 12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

### 2:30 Music for an Afternoon

Gorman Lee presents mellow blues and jazz.

### 4:30 Traffic Jam

The KPFA afternoon magazine, featuring naws headlines at 5:00; Youth On The Air, produced by Youth News, at 5:30. Weather and traffic reports, music, features, live call-in, taped specials, calendars, comedy features, etc. Thursday host: Buster Gonzales.

### 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 The Fragile Community: Mental Health Outreach in San Mateo County. The first segment in this seven-part series explores acute-care treatment for persons experiencing severe mental and emotional distress. The highlight of this first show is a look behind the scenes at an emergency psychiatric unit. Produced by independent producer Steven Hurley.  
 7:30 From La Pena: A forum on the TV series Viet Nam, featuring Vietnam combat vet and playwright Mel Escudé; Peter Dale Scott, author, U.C. Berkeley; Martha Jenkins, researcher, South East Asia Resource Center; and Vietnamese activist Tuyet Jenkins.

### 8:00 Majority Report

A feminist magazine of women's news and public affairs, produced by the Women's Dept. B:30 Grandma Was An Activist, Part VI: The Militant Muse. Tonight we look at activist women in the arts, including Meridel Lesueur, Jane

Dudley, Emily, Myra Page Markey and others, becoming involved in the arts during a depression, and building an audience for radical literature and theatre.

### 9:00 People Playing Music

Hosted by Gerda Daly. Live music from the KPFA Music Room. Come on down to 2207 Shattuck Avenue by 8:45 and be a part of the studio audience.

9:00 Rana Lee & Elliot Kenin sing Chanukah songs.

10:00 Yasmeen, an Israeli, Middle Eastern, Russian four-piece orchestra, performs.

### 11:00 KPFA Evening News

Rabroadcast.

### 11:30 Evening Reading

Maigrat and the Madwoman (9) by Georges Simenon. Conclusion. Read by Ed Markman.

### 12:00 Assassinatin' Rhythm

Modern compositions are tampered with through electronics. Hosted by Ray Farrell.

### 3:00 am Obsidian

Music from starlight to sunlight with Aurora.

## Friday, Dec. 2nd

### 7:00 am AM/FM

On the 49th birthday of Woody Allen, Kris grows glasses, her hair turns red, and she shrinks a couple of inches in all directions. A regular Zelig. Naws at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

The Music of Leon Schidlowsky. Shulamit Ran, Israeli-American composer, pianist and sometimes radio producer, continues her series on Israeli composers with an interview with Leon Schidlowsky. Born in Chile in 1931, Schidlowsky's music bares his strong feelings for the Chilean people. His graphic scores are often displayed in art galleries. His music presented today includes:  
 Missa Sine Nomine (1975-77) dedicated to Victor Jara (40 min).  
 Dadayama Song (1975) Ensemble conducted by Joan Franks Williams. Emily Bernsen, mezzo soprano.  
 The program is introduced by Russ Jennings.

### 11:15 Morning Reading

Contraries: Essays by Joyce Carol Oates (2). Second of two readings by Pdraigin McGillicuddy.

### 12:00 New Horizons

The Spiritual Path In Parspectiva. Whether you have been raised in a tradition or have chosen to follow a new teaching, there are often moments of doubt and misgivings that require re-evaluation and perhaps adjustment to a new direction. We discuss the process with four people who, from their own experiences, help others to cope with difficult choices. Joshua Baren and Stephen Bodian were both active practitioners of Eastern disciplines, while Tima Zoe Newman and Jim Moyers followed a Western path. Each suggests that we seek the source of inner guidance, that "still small voice within" to point a way on a continuing journey. Host: Will Noffke.

### 1:00 Shoutin' Out With Mama O'Shea

Join today's guest host and shout out and fight back at 848-4425. Engineer: Dr. John.

### 2:30 Panhandle Country

The best in country jazz, western swing, country music, bluegrass, cajun and old-time music. Hosted by Tom Diamant.

### 4:30 Traffic Jam

KPFA afternoon magazine. Naws headlines at 5:00, features, traffic & weather, music. Friday host: Philip Maldari.

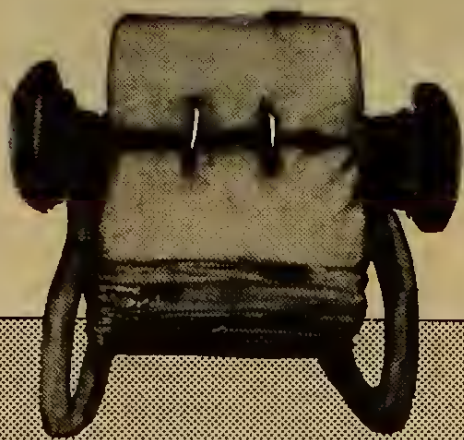


Poet Celeste Turner Wright, the first woman professor at UC Davis, is featured on 'A Basket of Roots: Poetry from Davis,' Sunday, December 4th at 5:30 pm.



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**KFCF 4:30 Fresno Traffic Jam**  
Heard on KFCF, BB.1 FM in Fresno & the San Joaquin Valley (90 min).

**6:00 KPFA Evening News**

**7:00 Prime Time**

7:00 Mexico In Review. Hosted by *Andres Jimenez*.

7:30 **En Contacto Directo**. El programa de comunicacion que es un puente de integracion donde el publico se espresa atravez de la via telefonica marcando 848-4425. Hablamos sobre la familia, la economia, los artes, ciencia y mucho mas. Producido por *Guillermo Ramiro*.

**8:00 Living On Indian Time**

Native American programming.

**8:30 La Onda Bajita**

La America Ocupada gets a fresh look. . .Raze youth and the future of MexAmerica. Oldies, history, pride raps, and social commentary. Producido por: Comandante Santiago.

**11:00 KPFA Evening News**

**11:30 Doo-Wop Delights**

The Etta James Special (1955-1962). Etta James Hawkins was the child of a black teenage mother and Italian father. Born in L.A. on January 25, 1938, she was raised by foster parents. When her foster mother died, Etta moved to San Francisco to live with her real mother, Dorothy Hawkins. Discovered in 1954 by Johnny Otis, god-father of R&B (listen to Johnny's own 2-hour *Doo-Wop Delights* special on Dec. 16), Etta scored her first big hit, "Roll With Me Henry" in 1955. On the Bihari Brothers/Modern label, Etta's 1956-57 sides were all recorded at Cosimo Mettassa's fine New Orleans studios, backed by some of the best sessions musicians of the era (Lee Allen, Harold Battiste, Dave Bartholomew, etc.). Etta signed with the Chess label in 1959 on which she cut a string of highly successful recordings. Most of Etta's sensational Modern and Chess/Argo sides are featured tonight, including "Dance With Me Henry" (the remake), "The Pick-Up," "Woman" and "If I Can't Have You" with Harvey Fuqua. Hosted by *Opal Nations*.

**1:30 am Bay Leaf Experience**

An experience in sound. . .with *Lonnie Lewis*.

**4:30 Radio Hypnopaedia**

Late night hebephrenia with the Church of the SubGenius, hosted by *Moebius Rex* with *Nankar Phelge* & *Gbofam* & special guests.

**Saturday,  
Dec. 3rd**

**6:00 am The Gospel Experience**

Traditional and contemporary gospel music with *Emmit Powell*.

**9:00 The Other Side of the Coin**

*Khalid Al-Mansour* gives a third world perspective on domestic & international relations.

**KFCF 9:00 Beans In Your Ears**

Meryl Jenner & friends with children's stories. Heard only on KFCF, Fresno (30 min).

**9:30 Bud Cary's  
Old Radio Theatre**

Bud kicks off a month-long tribute to some very special holiday shows as heard on Golden Radio. Part One will take you to the *Railroad Hour* and a half-hour version of the Bing Crosby film, *Holiday Inn* - a story with a unique premise: an Inn open only for the various holidays of the year. Host and star of the show is Gordon MacRae who welcomes as his guest, Dorothy Warendkjold. Part two goes back to the 40's end the Christmas show of *Truth or Consequences* with host *Ralph Edwards*. This show was always filled with absurd surprises and this airing is no exception.

**10:30 Focus on Women in Music**

Presented by *April McMahon*.



Les Walker performs solo jazz piano, live, in tribute to Earl 'Fatha' Hines, on 'In Your Ear' Sunday, December 4th at 8:00 pm.

**12:00 Women's Magazine**

**12:00 Women on the Line: Health Hezards in Electronics.** This documentary focuses on three Silicon Valley women who discuss their work history in the electronics industry. These women worked on the production line using toxic chemicals to assemble micro-processors, also known as integrated circuits. The tiny chips are the brains for electronic equipment such as digital watches, video games, computers and advanced missile systems. The women now suffer from various illnesses such as asthma, chemical allergies, memory loss, menstrual difficulties, and kidney and liver damage, all of which they claim are attributable to their exposure to hazardous substances on the job. In addition to commentary from doctors, lawyers and industry officials, humanities scholars will provide an historical context to production work in electronics, where 75% of the workforce are women. Produced by *Amity Cleery* & *Peggy Bray*.  
**12:45 Is Reagan Balancing the Budget on the Backs of Women?** Women working on an alternative economic agenda will discuss how current political/economic priorities disempower women. What can be done to reverse this trend? The explosive military budget, the feminization of poverty, as well as many other crucial issues will be discussed. You are invited to participate by calling 848-4425. Hosted by *Peggy Bray* & *Karen Sundheim*.

**2:00 Ahora**

Latin music, news on the hour, information on what's happening in the Bay Area raza community.

**5:00 Enfoque Nacional:** Spanish-language news magazine.

**5:30 Revista:** Spanish-language state news.

**6:00 KPFA Evening News**

**6:30 Freedom Is A Constant Struggle**

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski*, *Heber*, *Lincoln Bergman* & *Emiliano Echeverria*.

**KFCF 6:30 Moderne Music**

Jazz with *John T.* Heard only on KFCF in Fresno (2 hours).

**7:00 Third World Special**

*Walking The Line*. Jesse Jackson, Ronald Reagan, Oakland School Board President David Tucker: these are some of the familiar names that will teke their places on this edition of *Walking The Line*, an ongoing monthly Third World special, produced by *Wendell Harper* and engineered by *Michael Yoshida*. Tune in as we zip through the invasion of Grenada, Oakland school district enelysis by David Tucker, and a look at economic development in the Bay Area.

**7:30 The Secret's Out**

Get it on up. Jazz with *Bari Scott*. At 7:50, *Calendar of Upcoming Events*.

Photo copyright David Bedell



**KFCF 8:30 Valley Pirate Radio**  
Comedy. Heard only on KFCF, Fresno (½ hr).

**KFCF 9:00 Just Playin' Folk**  
Heard only on KFCF in Fresno (2 hours).

**11:00 Ear Thyme**  
The sound of resident jazz artists, as heard in Bay Area clubs and on records. Produced by Doug Edwards.

**1:00 am Nite Owls On Patrol**  
The best in music from funk to jazz — with Julian.

## Sunday, Dec. 4th

**5:00 am A Musical Offering**

5:00 Music of all kinds.

7:00 **Bach to Bach**, featuring the weekly cantata. Hosted by Mary Berg.

**9:00 Sleepers! Awake**

Bach, baroque, Brazilian music, and commentaries on events. With Bill Sokol.

**11:00 Jazz, Blues & Folk**

Review program of new releases with Phil Elwood or Chris Strachwitz.

**1:00 Across The Great Divide**

Folk and popular music with Robbie Dsman.

**2:30 Forms & Feelings**

Today's program is divided into two distinct part, or perhaps distinctions. In the first hour, we'll feature The David Widelock Trio, a highly innovative guitar, bass and percussion ensemble dedicated to creating an ongoing and non-classifiable spontaneous music. This hour of music and talk recorded live in the KPFA studios. The second hour will feature an interview with and the music of James Newton, composer and flute player. Stanley Crouch in the *Village Voice* has called James "the most adventurous flutist of the last ten years, creating technical landmarks as shocking in their gall as they are illuminating in their emotional authority." His sense of instrumentation in composition is quite striking to behold as well. All will come to pass this afternoon, as we continue to break down definitions. With Jim Bennett.

**4:30 Alan Watts**

Another in a series of lectures by the late philosopher/mystic.

**5:30 Basket of Roots**

Poetry from Davis. A reading by Celeste Turner Wright. Poet, scholar and pioneer, Celeste Turner Wright was the first woman professor at



Photo copyright 1983 Thomas Victor

Excerpts from Lewis Thomas' book of essays, *'Late Night Thoughts on Listening to Mahler's Ninth Symphony'* will be heard on the Morning Reading, December 5th and 6th at 11:15 am.

UC Davis, the first woman department chair, the first woman member of the Academic Senate. She was also the youngest person ever to earn a PhD in English at Berkeley. Now Professor Emerita of English, she began her long UCD teaching and writing career at the age of 22. Among her several books of poetry are *Etruscan Princess*, *A Sense of Place* and *Seasoned Timber*.

**6:00 KPFA Weekend News**

**6:30 World Press Review**

The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

**7:00 Radio Drama**

*Little Women* (1) by Louisa May Alcott. A Spider's Web feature produced and directed by Everett Frost at WGBH, Boston. This adaptation by Fran Sears was performed by members of the Mark Taper Forum in Los Angeles and features Julie Harris as Marne and Ali Sheedy as Jo. Lily Tomlin hosts each of the episodes. We will present this radio drama in four hour-long installments during the month of December, at this hour each week.

**KFCF 8:00 Fresno Live!**

Keyboard Concerts 'B4: Heidrun Rodewald from Berlin, is featured in the first concert from the 1984 season, recorded Oct. 27, 1983 at the Northwest Church in Fresno. Concert Hour 'B4: From Deutsche Welle. Program 2 in the series.

Heard only on KFCF in Fresno (3 hours).

**8:00 In Your Ear**

A Tribute to Earl "Fatha" Hines. Pianist Les Walker and filmmakers Ashley James and Tony Williams, producers of an upcoming film on Earl Hines (*Fatha Knows Best*) join

host Art Sato. They speak of their experiences filming *Fatha Knows Best* and update us on the film's progress. Les Walker will perform solo piano live in the KPFA studio, expressing his deep love and respect for the late, great Father of Modern Jazz Piano.

**10:00 The Spirit of Carnival**

Music of the Caribbean with David McBurnie.

**11:00 Music from the Hearts of Space**

Inner and outer space music, tuned to the specific vibrations of this evening, presented by Anna & Timotheo.

**2:00 am Over The Edge**

The first in a comprehensive series of programs on "How Things Work." The alphabet is our guide as we begin with Amway, Art and Asterisk. \* \* If time permits, art being rather complicated.

## Monday, Dec. 5th

**7:00 am AM/FM**

On the 76th birthday of Walt Disney, Denny puts on his mouse ears, and acts goofy. No, that's not right. . . News at 7 & 8:45; Headlines at 8:00.

**9:00 Morning Concert**

*Hole In The Sky*. Richard Waters is the inventor of the "Waterphone" and the founder of the new music ensemble Gravity Adjusters Expansion Band. Waters will bring some of his exotic instruments to the KPFA studio as he introduces the Adjusters' new album *Hole In The Sky*. Waters' conceptual 'charts,' plus the high creative energy supplied by the band are the forces which shaped the sound of this fine album. Hosted by Russ Jennings.

**11:15 Morning Reading**

*Late Night Thoughts On Listening to Mahler's Ninth Symphony* (1) by Lewis Thomas. Since his very popular *Lives of a Cell*, Thomas has come out regularly with collections of short essays on the sciences and modern life, oriented primarily in biology and filled with many "common sense" ideas. In his new collection, he considers thermo-nuclear self-annihilation as well as such other related topics as doubt, error, and seeing from the corner of the eye. Published by Viking Press. Read in two installments by Erik Bauersfeld.

**12:00 Monday Matinee**

*Pride and Prejudice* (1) by Jane Austen. A four-part adaptation for radio by Bernard Mayes, produced by the Mind's Eye Theatre with a cast of Bay Area performers including Hope Alexander-Willis as Elizabeth, William Oliver as Mr. Bennett, Verona Seiter as Mrs. Bennett, David Case as Darcy, James Dean as Wickham,

Penelope Dellaporta as Lady Catherine. Produced by Bob Lewis.

**12:30 Blues By The Bay**

Blues: Oldies, classics, taped concerts, live recordings, new releases. Blues news and blues in the clubs. With Tom Mazzolini.

**2:30 Musica do Brasil: Brazil and Beyond**

Emory White brings the music and composers of Brazil to the KPFA airwaves.

**4:30 Traffic Jam**

KPFA afternoon drive-time magazine. News headlines at 5:00; plus weather & traffic reports, music, features. Monday hosts: Reyna Cowan & Buster Gonzales.

**6:00 KPFA Evening News**

**7:00 The Soviet Union: A Closer Look**

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

**8:00 Bay Area Arts**

*A Woman's Vision: California Painting into the 20th-Century*. A discussion with Penny Perlmutter and Raymond Wilson of this show that represents over 40 California women painters active between 1885 and 1938, the first such major exhibition of its kind in 70 years. See article of page 5 for details. The show opened November 30th at Maxwell Galleries in San Francisco.

James Broughton: *Ecstasies*. The distinguished Bay Area poet, film maker and playwright discusses and reads from his recent volume of physical and metaphysical love poems written within the last decade.

**9:00 [DOLBY FM] Tone**

**9:00 The Early Music Program**

*Medieval Sephardic Song*. Alongside the Christian tradition of medieval song in Spain, there flourished a great tradition of Sephardic Jewish song, treating the same themes as the Christian song in an equally beautiful manner. Laren Pomerantz has made Sephardic song her specialty, and tonight Lauren, Peter Maund and Kit Higginson join host Bill Croft for the premiere of their first recording of this little-known genre.

**11:00 KPFA Evening News**

Rebroadcast.

**11:30 Evening Reading**

*The Demi-Gods* (1) by James Stephens. First of a seven-part reading. The Irish poet and fabulist James Stephens goes one better than his classic fantasy, *The Crock of Gold*. He composes an even more daring fable out of tinkers, angels, heroes, musicians and other denizens of heaven, hell and outer space. A complex drama of greed, love, jealousy and sexual passion works its way through a world of wild humor that takes us along the little roads of Ireland and the mysterious pathways of the stars. Published by Butler Sims Pub. Ltd. Read by Pdraigin McGillicuddy.

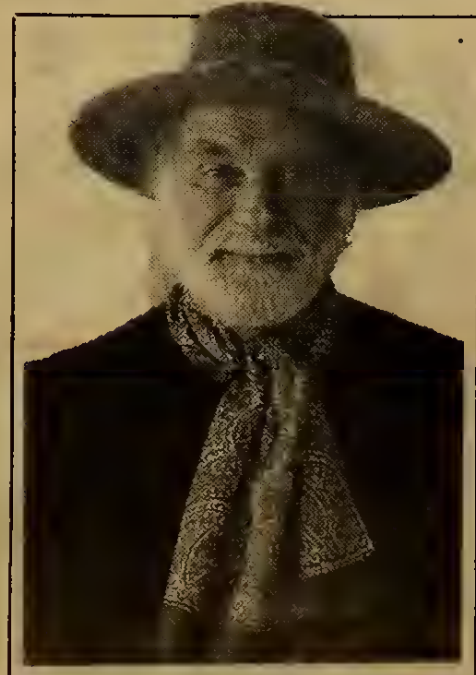
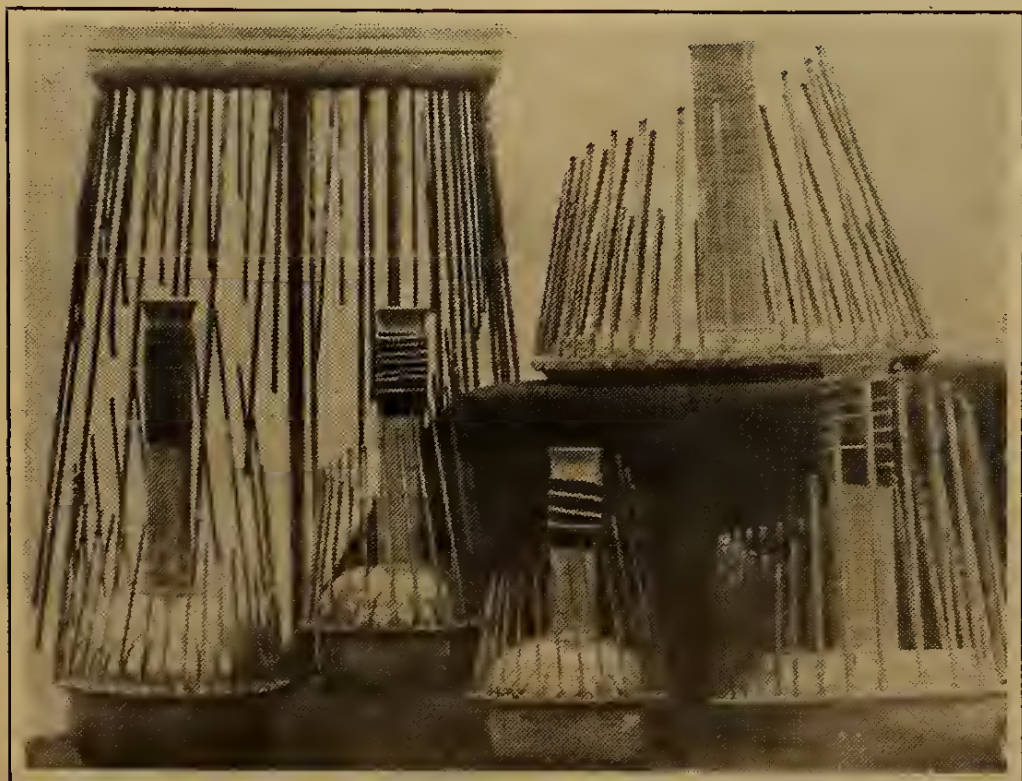


Photo copyright 1983 Chris Felver

Bay Area poet, filmmaker and playwright James Broughton reads and discusses his work on 'Bay Area Arts,' Monday, December 5th at 8:30 pm.



Waterphones. Their inventor, Richard Waters, who is also founder of the new music ensemble Gravity Adjusters Expansion Band, comes to KPFA on the Morning Concert, Monday December 5 at 9:00 am.



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**12:00 Midnight Becomes Eclectic**  
Hosted by *Ingrid Hoarmann*.

**1:30 am Black Coffee**

Jazz and features on Black culture & history, hosted by *Akinlana Songosin (Ibo)* and associate producer *Bebatunde Kayode*.  
1:45 'Idle Moments: public affairs features.  
2:00 Jazz  
3:00 Period of En-Lite-Ment, call-in 848-4425.  
4 & 5:30 My Folks: Special music feature.  
4:30 African Antiquities: In The Beginning: African readings from the past.

**Tuesday,  
Dec. 6th**

**6:00 am Face The Day**

Hosted by *Meröe Cessandra Wimbs*.  
Black Coffee resumes at 6:30.

**7:00 AM/FM**

On the 10th anniversary of Jerry Ford becoming Vice-President, *Kris* trips over her own feet, trying to chew gum at the same time. News at 7 & 8:45; Headlines at 8:00.

**9:00 Morning Concert**

Stand By, Please: A Record Producer's Look at the International Recording Scene. Hosted by *Harold Lawrence*. On October 25, 1931, a young Hungarian conductor made his debut with the Philadelphia Orchestra as guest conductor. Five years later, he succeeded Leopold Stokowski as music director. During his inaugural season, he made his first recording with the orchestra, the first of hundreds he was to make for RCA, Columbia and more recently, for a number of independent labels. That debut recording was Tchaikovsky's *Symphony No. 6* ("Pathétique"). Forty-five years later, Eugene Ormandy made his first digital recording of the "Pathétique." Producer Harold Lawrence describes the four-and-three-quarter hour session which was made in the home of the Philadelphia Orchestra, the Academy of Music. Program includes:  
Tchaikovsky: *Symphony No. 6 "Pathétique"*  
Philadelphia Orchestra, Eugene Ormandy, con.  
Brahms: *Concerto for Violin, Cello & Orchestra*.  
Emmy Verhey, violin; Janos Starker, cello;  
Amsterdam Philharmonic Orch, Arpad Joo, con.  
Chavez: *Symphonies No. 1 ("Sinfonie India") &*



Conductor Eugene Ormandy (right) and Harold Lawrence. Ormandy's first digital recordings, on 'Stand By, Please,' Tuesday, Dec. 6, 9:00 am.

Photo: Louis Hood

2. London Symphony Orchestra; Eduard Mato, conductor.

9:00-12:00 noon; 2:00-5:00 pm: KFCF in Fresno airs the Fresno County Board of Supervisors meeting, funded by grants from the *Fresno Bee* and the County of Fresno.

**11:15 Morning Reading**

Late Night Thoughts on Listening to Mahler's Ninth Symphony (2) by Lewis Thomas. Second of two parts. Read by *Erik Bauersfeld*.

**12:00 Older Men, Older Women**

Hosted by *Harry Sheer* & *Elizabeth Hirshfeld*.

**1:00 A Terrible Beauty**

Celtic Magazine of the Air. Produced by *Padraigin McGillicuddy*.

**2:30 Sounds**

The wide range of Black music, in all styles, past and present, with *Craig Street*.

**4:30 Traffic Jam**

KPFA afternoon drive-time magazine. News headlines at 5:00; plus weather & traffic reports, music, features, etc. Tuesday hosts: *Ginny Z. Berson* & *Julia Randall*.

**6:00 KPFA Evening News**

**7:00 Prime Time**

Public Affairs features  
7:30 The Runaway Garment Industry. In 1961, four of each 100 pieces of women's and children's apparel came from overseas. Only 20 years later, in 1981, that number had risen to 74 out of 100, according to the International Ladies Garment Workers Union. How is it Levi-Strauss is able to manufacture here profitably? Why can't other companies do so? And why can nothing be done about the deplorable, illegal working conditions in the many local sweatshops? Hard questions. Listen for some answers. Produced by *Edith Davison*.  
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

**8:00 The Health Show**

A program about health and nutrition, hosted by *Toni Gray*. Call-ins at 848-4425.

**8:30 Probabilities**

Holiday Recommendations. It's gift-giving time again, and the *Probabilities* people offer suggestions in the realms of genre books. *Richard A. Lupoff*, *Lawrence Davidson* & *Richard Wolinsky* discuss science fiction, fantasy, mystery and western books, as well as reference works, which might make for good presents.

**9:00 Maximum Rock and Roll**

*Tim & The Geng* present the music that made Nancy Reagan anorexic.

**11:00 KPFA Evening News**

Rebroadcast.

**11:30 Evening Reading**

The Oemi-Gods (2) by James Stephens. Read by *Padraigin McGillicuddy*.

**12:00 No Other Radio**

Hosted by *John Gullek*.

**1:30 am Jazz Studio 94**

Jazz and contemporary music for your listening pleasure, with updates on events, jazz features, etc. Hosted by *Patrice Story*.

**Wednesday,  
Dec. 7th**

**7:00 am AM/FM**

When a mysterious UFO crashes on Shattuck Avenue, young adventurer *Kris Welch* tries to sneak inside. . . News at 7 & 8:45; Headlines at 8:00.

**9:00 Morning Concert**

World Music, presented by *David Mayars*.



'Childhood and Other Neighborhoods' by Stuart Dybek, read in two parts on the Morning Reading, December 8th & 9th, 11:15 am.

**11:15 Morning Reading**

Stone's Throw. *Jennifer Stone* throws her weight behind the theory that feminism is as old as patriarchy and that the schism between the sexes has spawned everything from male supremacy to surrealism. Today she begins with Lenin's shock when he discovers that his friend Clara Zetkin's women's groups "are busy discussing sex problems and the forms of marriage" rather than important stuff like "proletarian class-consciousness." She ends with Emma Goldman's romantic plea for a free motherhood beyond marriage. As Isadora Duncan once said: "Any intelligent woman who reads the marriage contract and then goes into it deserves all the consequences." Selections are from *Feminism: The Essential Historical Writings*, edited by Miriam Schneir.

**12:00 U.C. Noon Concert**

The University Chorus Christmas Concert. Live from Hertz Hall on the U.C. Berkeley campus.

**1:00 Folk Music from Near and Far Out**

Music from Ethnia and Beyond. Live, recorded and taped from *Gerda Daly's* collection.

**2:30 The Reggae Experience**

Music from Jamaica with *Too Dread*.

**4:30 Traffic Jam**

KPFA afternoon drive-time magazine. News headlines at 5:00; plus music, comedy, features. Wednesday host: *David Lamble*.

**6:00 KPFA Evening News**

**7:00 Prime Time**

7:00 Chile: A Decade of Oligatorship. After ten years of military rule characterized by the abolition of all political parties, the closing of Congress and the suspension of internationally recognized civil rights, Chile today reverberates with the clamor for a return to democracy. Facing the highest per-capita foreign debt in the Americas, and with unemployment surpassing 30%, thousands of Chileans have taken to the streets to express their outrage and demand "Bread, Work, Justice and Liberty," risking arrest, injury and even death to do so. This is a comprehensive and in-depth documentary weaving on-the-spot coverage of the turmoil with analysis, interviews and commentary by many of the principal protagonists in the unfolding drama of Chile today. Produced by Ronni Lovler & Rachel Field. Funded in part by the Corporation for Public Broadcasting through NPR's Satellite Development Fund and will assistance from Pacifica Radio and Toucan Productions.  
7:30 Excerpts from the United Nations International Conference on Palestine in Geneva. Members of the African National Congress speak on the relationship between Israel and South Africa, and representatives of Nicaragua speak on the relationship between Israel and the Somoza regime. Produced by *Steve Goldfield*.  
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.



#### 8:00 Music In America

The Black Shadow Tapestries. Who knows what low-down blues and jive lie hidden in the hearts of men and women, and their record collections? The shadow knows — and the tapestry shows: blues, R&B, western swing, jazz, programmed with a minimum of chatter. Your host (up to a point) *the black shadow*.

#### 10:00 Fruit Punch: Gay Radio

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

The Demi-Gods (3) by James Stephens. Read by Padraigin McGillicuddy.

#### 12:00 The Witching Hour

Women's music: reggae to bluegrass to country to almost anything at all, hosted by *Marci Lockwood*.

#### 1:30 am Beedle Um Bum

From folk to rock, touching many bases along the way, *Larry* explores the wide world of recorded music. Complete album at 4 am: Leon Rosselson, *Temporary Loss of Vision*, the newest album by England's master of sardonic wit and topical commentary.

## Thursday, Dec. 8th

#### 7:00 am AM/FM

Beautiful, talented *Kris Welch* was the belle of 16th century London, until she met... the man with the medieval flashlight. Huh? News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Tone

#### 9:00 Morning Concert

A Life in Music: Elliott Carter. December 11, 1983 marks the 75th birthday of one of America's great composers, Elliott Carter. This program, produced by Steve Robinson in cooperation with Composers Recordings Incorporated of New York, includes interview segments with Mr. Carter as well as David Schiff, author of the new book, *The Music of Elliott Carter* (Da Capo Press). Included on the program are excerpts or complete performances of the following: *Pocohantas* (ballet); *Symphony No. 1*; *Piano Sonata*; *Sonata for Cello and Piano*; *Sonata for Flute, Oboe, Cello and Harpsichord*; *Variations for Orchestra*; *Quartet No. 2 for Strings*; *Concerto for Orchestra*; *Symphony of Three Orchestras*; *Syringa*.

Repeated Monday, December 12, 9:00 pm.

#### 11:15 Morning Reading

Childhood and Other Neighborhoods (1). Stories by Stuart Dybek. Chicago, the ethnic and ghetto neighborhoods of the 1940's, 50's and 60's is the setting for these compelling and unique stories of childhood and adolescence, the process and pain of assimilation, the mysticism of Old World Catholicism. Read by *Ed Markman*.

#### 12:00 Lunch Box

The Raid on Pantasma. On October 18th, Nicaraguan "Contra" rebels affiliated with the CIA-backed Frente Democratico Nacional (FON) attacked the town of Pantasma. Forty-seven villagers and militia were killed and the town suffered about \$2 million in damages. Today you'll hear a first-hand report on the attack from the people who survived the battle. This program is produced by *Richard Gonzales*, based on recordings made by members of the U.S. Out of Central America (USOCA).

#### 12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

#### 2:30 Music for an Afternoon

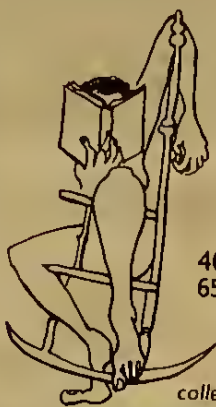
Mellow blues and jazz with *Gorman Lee*.

#### 4:30 Traffic Jam

KPFA afternoon drive-time magazine. News headlines at 5:00; Youth on the Air, produced by Youth News at 5:30; music, features. Thursday host: *Buster Gonzales*.

## A WOMAN'S PLACE

bookstore and information center



books by, for, about, and of interest to women  
PLEASE COME AND SEE OUR JEWISH BOOK  
DISPLAY & EVENTS IN DECEMBER

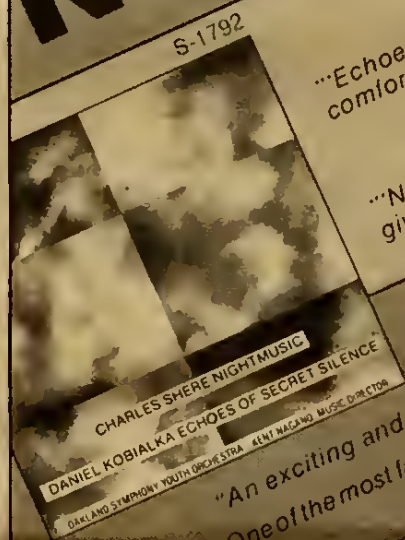
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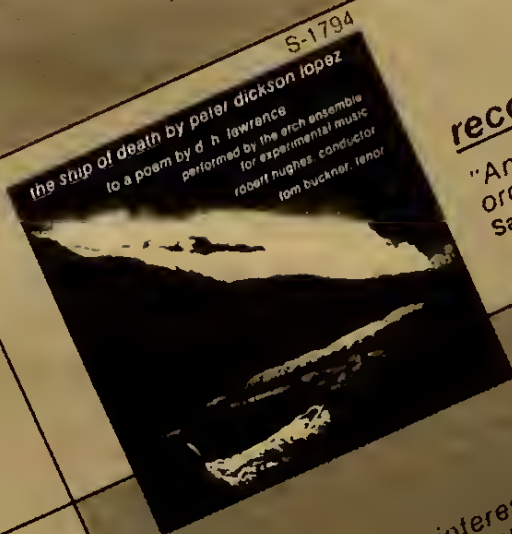
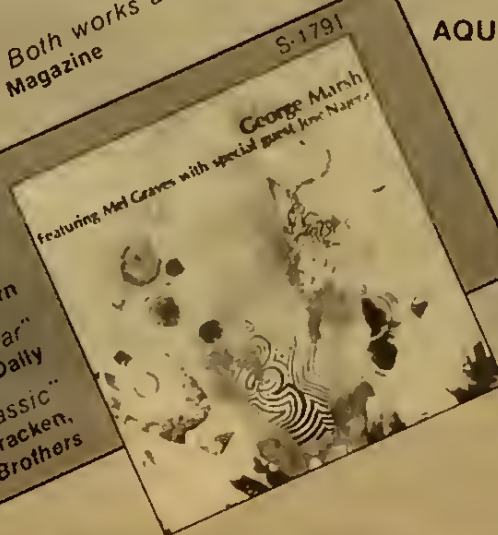
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# NOW



"Echoes... is fabulous: one of the most profoundly  
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NEA Society Newsletter

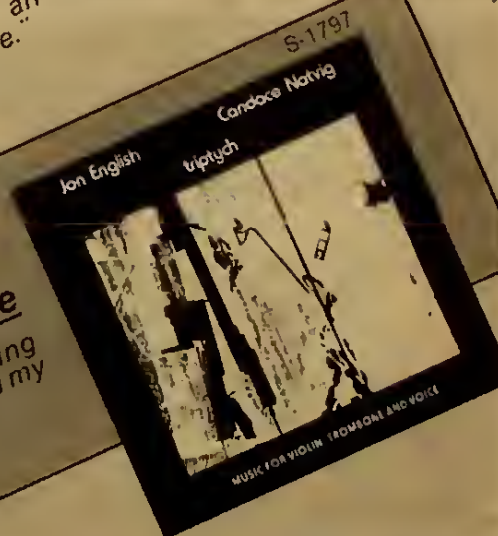
"Nightmusic" is a luscious piece. Both works are  
given superb performances." - OP Magazine



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HARR





Artist: Pieter Folkens

Dolphin Posters available at Lifeline Marine Research on display at the Fort Mason Resident Gift Show

**1**

## THURSDAY

**Guardsmen Christmas Tree Sale** Trees, garlands, holly, poinsettias, mistletoe, firewood, & a variety of decorations for your Christmas celebrations. Flame retarding, flocking & delivery services. Proceeds go to the Guardsmen Campership fund. 9am-10pm, daily, 11/26-12/23, Pier 2, 771-7747

● **Folk Art International Holiday Sale** Annual sale of folk & tribal art collected from around the world. One of a kind items: masks, carvings, weavings, toys, ceramics, baskets & wall hangings. Thru 12/23 daily 10am-9pm FREE adm FMC "Friends" 10% off on purchase of any item over \$25 w/mbrs card. Bldg A 673-4094

● **The Grass House** A new comedy by Adele Shank. Continues thru 12/4, Thur-Sun 8:30pm, \$11 Fri & Sat, \$10 Thur & Sun (\$8.50 Srs, Stu, FMC "Friends" \$1 off w/mbrs card). At Magic Theatre 8ldg 0 441-8822

**Visual Heritages: Elder Folk Art Exhibit** of folk art traditions of different cultures. Featured works of local older artists spon. by The Gerontological Society of Amer. Thru 12/4 10am-8pm daily FREE Bldg A 563-7001

**African Art Exhibit/Sale**, 2nd Annual, featuring Oan Sekaniwagi from Uganda, East Africa, & unique crafts from throughout Africa. Thru 12/5, Tue-Sun Noon-5pm FREE adm. 8ldg C 441-0640

**Presentation Skills Seminar** w/Lynn Ryder. Video feedback training to overcome nervousness, & project confidence. 9am-5pm w/lunch at Greens \$160 Bldg A 346-1585

● **Private Scenes** The limits of eroticism as a lifestyle are explored. Written by Joel Homer & directed by Maggie Herrar. Thru 12/18, Wed-Sun 8:30pm, matinees 12/4 & 12, 2pm, \$11-Fri/Sat, \$10-Wed/Thur/Sun, \$8.50 Srs/Stu/matinees, FMC "Friends" \$1 off w/mbrs card. At Magic Theatre Bldg D 441-8822

**2**

## FRIDAY

**Art for People's Sake Political Art Sale** Benefit for the National Lawyers' Guild. Artists include Guy Colwell, Richard Kamler, Osha Neumann, & Karen Sjolholm. Fri 12/2, 6-10pm; Sat & Sun 12/3-4, 11am-5pm w/no-host bar FREE adm. Bldg D 285-5066

**Plowshares Coffeehouse** The Slavyanka Russian Men's Chorus sings traditional & secular music. 8pm \$5/\$2.50 Srs Bldg C 441-8910

● **Can I Speak For You Brother** Words, thoughts & dreams of African-Americans: Martin Luther King, Jr., W.E.B. DuBois, Malcolm X, Booker T. Washington & others. Written by & starring Phillip E. Walker, produced by the African-American Drama Co. at People's Theater Coalition. Thru 12/4 Fri-Sun 8pm, Sun matinee 2:30pm \$6.50, FMC "Friends" \$1 off w/mbrs card, Bldg B 776-8999

**Guardsmen Christmas Tree Sale** see 12/1  
● **Folk Art International Sale** see 12/1  
● **The Grass House** see 12/1  
● **Visual Heritages** see 12/1  
● **African Art Exhibit/Sale** see 12/1  
● **Private Scenes** see 12/1

**3**

## SATURDAY

**ABACUS Monthly Meeting** Informal assoc. of Atari 400/800 computer owners. \$1, 10am-1pm Bldg C 524-7461

● **Bth Poetry-Film Festival:** 4 programs including retrospective show, seminar by guest film scholar from Canada, & 2 screening sessions. Refreshments will be served. 2-10pm, \$5 day/\$3 per event FMC "Friends" 25% off w/mbrs card, Bldg C 621-3073

**Psychic Horizons** presents "Are You a Psychic—Of Course!" Reaffirm your spiritual-physical connection. Lecture/Oemo 1-3pm FREE Bldg C 753-6001

**Guardsmen Christmas Tree Sale** see 12/1  
● **Folk Art International Sale** see 12/1  
● **The Grass House** see 12/1  
● **Visual Heritages** see 12/1  
● **African Art Exhibit/Sale** see 12/1  
● **Private Scenes** see 12/1  
● **Art for People's Sake** see 12/2  
● **Can I Speak For You Brother** see 12/2

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## SUNDAY

**Healing Arts Fair** Oemos of rolfing, energy balancing, Trager work, massage, psychic readings, Jin Shin Oo, astrology, & dance therapy 1-5pm \$3 Bldg C 333-3373

● **Bth Poetry-Film Festival Highlights** Rescreening of festival award winners & Children's Animation Festival winners. 7:30pm \$2/FMC "Friends" 25% off w/mbrs card Bldg C 621-3073

**Plowshares Coffeehouse** Grupo Raiz performs music of the Andes w/full Latin harmonies & instrumentation. 7:30pm \$4/2.50 Srs Bldg C 441-8910

**Guardsmen Christmas Tree Sale** see 12/1  
● **Folk Art International Sale** see 12/1  
● **African Art Exhibit/Sale** see 12/1  
● **Visual Heritages** see 12/1  
● **The Grass House** see 12/1  
● **Private Scenes** see 12/1  
● **Art for People's Sake** see 12/2  
● **Can I Speak For You Brother** see 12/2

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## MONDAY

**Guardsmen Christmas Tree Sale** see 12/1  
● **Folk Art International Sale** see 12/1  
● **African Art Exhibit/Sale** see 12/1

**6**

## TUESDAY

● **New Ventures Musign Theatre Co.** combines dance, mime & theater w/the refined gestures of American Sign Language to create a fascinating new form for the musical theater. At People's Theater Coalition 12/6-18, Tue-Sun 8pm \$8 (Sun matinees 2pm \$5) FMC "Friends" \$1 off w/mbrs card, Bldg B 776-8999

**Playwright's Ctr. Script-reading/critique.** 7:30pm \$2 Bldg C 931-2392

**Guardsmen Christmas Tree Sale** see 12/1  
● **Folk Art International Sale** see 12/1

**7**

## WEDNESDAY

**Critical Discussions of Black Literature** Month of children's literature, 12/7 poetry, 12/14 tales, 12/21 Holiday Extravaganza, 12/28 Kwenzaa tellings. 7-9pm \$2 Bldg C 441-0640

**BALA Brown-Bag Wkshp** "Employment Contracts for Performers" w/Edward Burke. Noon \$5 Bldg B 775-7200

**Guardsmen Christmas Tree Sale** see 12/1  
● **Folk Art International Sale** see 12/1  
● **Private Scenes** see 12/1  
● **New Ventures** see 12/6

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## THURSDAY

**Guardsmen Christmas Tree Sale** see 12/1  
● **Folk Art International Sale** see 12/1  
● **Private Scenes** see 12/1  
● **New Ventures** see 12/6

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## FRIDAY

**Irish Country Dance & Concert** w/Larry Lynch. Dance to live music of Ireland. 8:30-11:30pm \$4.50 Bldg C 567-5932

**Guardsmen Christmas Tree Sale** see 12/1  
● **Folk Art International Sale** see 12/1  
● **Private Scenes** see 12/1  
● **New Ventures** see 12/6

**10**

## SATURDAY

**Ft. Mason Art Ctr. Annual Student-Faculty Holiday Show/Sale** Prints, pots, paintings, drawings, sculpture, stained glass, batiks, textiles (woven, quilted, & smocked)—all works of the Community College Art Ctr.'s students & faculty—will be for sale Sat & Sun, 10am-6pm, FREE adm, Bldg B 776-8247

**AM/FM Recycling**—Newspaper—loose papers, no magazines, telephone books or cardboard. Aluminum cleaned & flattened. Glass—all colors, caps removed. Sat 12/10 only, 9am-2pm, So. end Bldg A 282-2479

**Guardsmen Christmas Tree Sale** see 12/1  
● **Folk Art International Sale** see 12/1  
● **Private Scenes** see 12/1  
● **New Ventures** see 12/6

**11**

## SUNDAY

**Poetry-Films of Peace & Love** Featuring the works of Dorothy Fadimen ("I Am All of These") & Paco Lane ("The Tree of Life"). Also readings from "Peace or Perish." 7:30pm \$2/FMC "Friends" 25% off w/mbrs card Bldg C 621-3073

**Book Sale** Friends of the SF Public Library. Hardcover & paperback books on sale for 30c ea. or 4/\$1. 11am-4pm FREE Bldg C 558-3770.

**Plowshares Coffeehouse** Ellis Island with an evening of immigrant music, European folk dance tunes, and songs in many languages. 7:30pm \$4/2.50 Srs Bldg C 441-8910

**BALA Book Signing** Pertyl Meet Brad Bunnin, co-author of "Author Law & Strategies," & Ned Hearn, co-author of "Musicians' Guide to Copyright." Wine & cheese. FREE 4-7pm Bldg C 776-7200

**Memorabilia Exhibit & Sale** Collectors will buy, sell, & trade political cause memorabilia Bldg C 12-4pm 233-4484

**Guardsmen Christmas Tree Sale** see 12/1  
● **Folk Art International Sale** see 12/1  
● **Private Scenes** see 12/1  
● **New Ventures** see 12/6

Ft. Mason Art Ctr. Show/Sale see 12/10

## 12 MONDAY

**Awaken Healing Energy Through the Tao** w/Taoist Adept Mantak Chia. Learn to open acupuncture meridians in your own body. Demonstration 12/12, Lecture 12/16. 7-11pm FREE Bldg C 647-2161

**Guardsmen Christmas Tree Sale** see 12/1  
● **Folk Art International Sale** see 12/1

**13**

## TUESDAY

**Song Evaluation Workshop** Bring a guitar or a cassette of your song & at least 15 copies of your lyrics. 7-10pm \$5 213-463-7178

**Playwright's Ctr. Script-reading/critique.** 7:30pm \$2 Bldg C 931-2392

**Guardsmen Christmas Tree Sale** see 12/1  
● **Folk Art International Sale** see 12/1  
● **New Ventures** see 12/6

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## WEDNESDAY

**BALA Brown-Bag Wkshp** "Estate Planning for Artists" w/attorney Stephen Camber. Noon \$5 Bldg B 776-7200

**Guardsmen Christmas Tree Sale** see 12/1  
● **Folk Art International Sale** see 12/1  
● **Private Scenes** see 12/1  
● **New Ventures** see 12/6  
● **Discussions of Black Literature** see 12/7

**15**

## THURSDAY

**Friends of the River Christmas Open House & whitewater slide-show.** Come meet staff, eat & drink. 10% off all F.O.R. merchandise 3-9pm. Slideshow at 7:30pm FREE Bldg C 771 0400

**Artists in Print Annual Christmas Party** Food, drink, music, fun & games. 6pm \$6 Bldg O 673-6941

**Guardsmen Christmas Tree Sale** see 12/1  
● **Folk Art International Sale** see 12/1  
● **Private Scenes** see 12/1  
● **New Ventures** see 12/6

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## FRIDAY

**Plowshares Coffeehouse** Mooncoin presents Celtic music w/an incredible variety of traditional instruments including pipes, harp, guitar, flute, whistle & mandolin. 8pm \$5/2.50 Srs Bldg C 441-8910

**Guardsmen Christmas Tree Sale** see 12/1  
● **Folk Art International Sale** see 12/1  
● **Private Scenes** see 12/1  
● **New Ventures** see 12/6  
● **Healing Energy Through the Tao** see 12/12

**17**

## SATURDAY

**Writer's Forum** Writing for black children: approaches, responsibilities, opportunities. FREE 1:30-3:30pm Bldg C 441-0640

**Introduction to Personal Goal Setting** In this workshop/seminar you'll learn how to set & achieve goals. 1-4pm \$25 Bldg E 573-5491

**SF Apple Core** Monthly meeting. See new products demonstrated & discuss your favorite computer w/other users. FREE 10am-2pm Bldg C 366-2343

**Guardsmen Christmas Tree Sale** see 12/1  
● **Folk Art International Sale** see 12/1  
● **Private Scenes** see 12/1  
● **New Ventures** see 12/6

**18**

## SUNDAY

**Modern Scandinavian Poetry** Celebrate St. Lucy's Day w/poetry translated & read by Emjay Wilson & Margaret Krogsgaard. 7:30pm \$2/FMC "Friends" 25% off w/mbrs card Bldg C 621-3073

**Plowshares Coffeehouse** presents a holiday benefit performance featuring such favorites as Faith Petric, John & Palme & James Nelson, Yasmine, "Out of the Rain," John McCormick, Mike Stadler, & Marguerite Millard. 7:30pm \$4/2.50 Srs Bldg C 441-8910

**Guardsmen Christmas Tree Sale** see 12/1  
● **Folk Art International Sale** see 12/1  
● **New Ventures** see 12/6  
● **Private Scenes** see 12/1

**19**

## MONDAY

**The Best Christmas Pageant Ever** by Barbara Robinson. "The worst kids in the whole history of the world" bring the story of Christmas to life when they participate in a Christmas pageant. For the whole family Presented & performed by the Academy of Media & Theatre Arts. Mon & Tue, 12/19 & 20, 6 & 8pm performances. \$3/1.50 chdrn, at People's Theater, Bldg B 776-4720



Daily recorded messages  
of Fort Mason activities  
and events: 441-5705

SF IBM/PC Users Group Monthly Meeting  
Open to anyone interested in the IBM/PC.  
7:30-11pm \$2 Bldg C 386-3735

Guardsmen Christmas Tree Sale see 12/1  
● Folk Art International Sale see 12/1

**20 TUESDAY**  
Guardsmen Christmas Tree Sale  
see 12/1  
● Folk Art International Sale see 12/1  
The Best Christmas Pageant Ever see 12/19

**21 WEDNESDAY**  
Conservation Task Force of the  
Oceanic Society will meet to discuss  
immediate local & national environmental  
issues 6:30pm FREE Bldg E 441-5970

Guardsmen Christmas Tree Sale see 12/1  
● Folk Art International Sale see 12/1  
Discussions of Black Literature see 12/7

**22 THURSDAY**  
Guardsmen Christmas Tree Sale  
see 12/1  
● Folk Art International Sale see 12/1

**23 FRIDAY**  
Guardsmen Christmas Tree Sale  
see 12/1  
● Folk Art International Sale see 12/1

**27 TUESDAY**  
Monthly Astrology Forecast  
Description of planetary pattern for  
months ahead & general effects for each sign  
7-9:30pm \$3 Bldg C 641-1753

**28 WEDNESDAY**  
Discussions of Black Literature  
see 12/7

## Join Us

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**Family**—All of the above + 2nd membership card (same name)

**Participating**—All of the above + coupon for free art quality special event poster

**Supporting**—All of the above + one (1) year subscription to *Oceans Magazine* & the opportunity to purchase up to four (4) tickets to a no-host dinner at Greens—complimentary wine

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# Classes and Workshops

All events are presented through the cooperation of  
Fort Mason Foundation and the Golden Gate  
National Recreation Area. Visit Fort Mason Center.

## Health & Recreation

**Let's Move** w/Stephenie & Sheila Earle. A fast-paced workout for those who want to work hard. Set 9am, Mon Wed & Fri 6pm. \$2/drop-in, \$1.75 w/card Bldg C 776-4509

**Dancergotics** Co-ed aerobic fitness program. Dance-exercises choreographed to music. All ages & levels of fitness. Mon Tue Thur 6pm, Sat 10am. \$4/cl Bldg C 221-1257

**New Dimensions** w/Jean & Marilyn Taylor. Bldg C 332-9017

**Seniors & People New to Exercise** Special class w/emphasis on stretching, flexibility & general body toning. Tue Thur 10:30am. \$3/\$2.50 w/card FREE for Seniors.

**Aerobics** Stretching, aerobics, total body conditioning to rhythmic music for better physical and mental well-being. Co-ed. Mon-Sun 9am, Mon-Fri 8am, Mon Tue Thur Fri 5:30pm, Wed 5 & 6pm, Mon 4:15pm. First class FREE 1hr \$3/\$2.50 w/card 1 1/2 hr \$5/\$4 w/card.

**Yoga** Emphasis on stretching, flexibility, building physical strength, endurance & mental peace. Wed 4pm \$5/\$4 w/card.

**Sheping Up With Helene** Enjoy Fitness! Total body workout through warm-ups, aerobics, muscle-toning & yoga stretching. Professional instruction/great music/co-ed for all fitness levels. Tue Thur 6pm Sat 10am \$4/cl Bldg C 731-6093

**Awareness Through Movement/Feldenkrais Method** w/Julie Casson. Gentle movement lessons designed to improve posture, breathing, everyday movement or athletic skill suitable for all ages. Tue Noon \$5/cl. Bldg C 647-3056

**The Work of Doris Breyer** Gentle movement utilizing the body's healing energy creating aliveness, flexibility & health in rigid joints & tight muscles. Sat 9am \$5 Bldg C 681-4405

**YMCA Classes—Bellroom Dance** Ernie Haesslein's popular class for beginners thru advanced, + an hour of social dancing. Wed 7:30-10:30pm 8wks. Singles \$22/\$17 Y mbrs, couples \$40/\$30 Y mbrs Bldg C 885-0460

**Dance Exercise** w/Judy Kilmartin. A fitness program of warmup, stretching & aerobic dance to music. Improve strength, endurance & muscle tone. Mon & Thur 6:30pm \$3/cl \$35/6 wks Bldg C 388-4970

**Dance & Movement Class** Stretching & dance based on modern & African dance forms. Sat 2-3:30pm \$7 Bldg C 861-5654.

**Greek Folk Dance Class** w/Anna Efstathiou. Mon 7-10pm \$4 monthly/\$5 drop-in Bldg C 339-8357.

## Performing Arts

**People's School of Dramatic Arts** at People's Theater Coalition offers classes in playwriting, acting, directing, design + some interdisciplinary courses. Bldg B. 885-2790.

**Blue Bear School of Music** offers classes in jazz, rock & all styles of popular music + synthesizer & music business. Call for FREE catalog. Bldg D 673-3600

**Song Evaluation Workshop** Bring a guitar or cassette of your song & at least 15 copies of your lyrics. 12/13 Tue 7pm \$1/mbrs \$5/general Bldg B 524-5188

**Creativity Through Movement** Develop movement skills & expand artistic expression using techniques invented by Anna Halprin. 10/7-12/16 Fridays 7:30pm \$50/10 wk series or \$6/cl Bldg C 771-1212

**Academy of Media & Theatre Arts** offers classes for young people (5-18) in basic acting, improvisation, Shakespeare, musical theatre voice, dialects, creative drama & scene studies. For info. call 776-4720.

**Sue Walden Presents** in Bldgs C/E 885-5678  
**Spontaneity Techniques I** Begins 12/6, 6/Tue 7:30pm \$75 Bldg C  
**Spontaneity Techniques II** Begins 12/5, 6/Mon 7:30pm \$76 Bldg E

**Improvisational Scenes Review** Begins 12/7, 6/Wed 7:30pm \$75 Bldg C  
**Improvisational Space Object Workshop** Begins 12/7, 6/Wed \$75 Bldg C  
**Improvising Characters** Begins 12/6, 6/Tue \$75 Bldg E

**Advanced Workshop In Improvisation** Begins 12/1, 6/Thur 7-11pm Bldg E  
**Family Play Night** Parents & B-12yr olds 12/28 7-9pm \$10/2, \$12/3, \$15/4 Bldg E

## Visual Arts & Media

**Ft. Mason Art Ctr.** offers tuition-FREE, ongoing classes in painting, drawing, glass, sculpture, jewelry-making, batik, ceramics, quilting, weaving, art critique & curatorship. A Galileo-Marina Community College Ctr. program open to anyone 18 years of age & older. In Bldg B 776-B247

● **Basic Film Workshop** Intro. filmmaking course incl: camera operation, script writing, pre-editing & creation of a 3 min. film. 1 to 1 guidance in editing & sound. Next course begins 1/6. Sun 3-6pm \$75/8 wks. Friends of the Fort 25% off w/FMC mbrs card, Bldg O 621-3073

● **Intermediate Film Wkshp** Critique of previous work, analysis of new scenarios, more on-location filming, more pre-editing & a 7-10 minute film. Class begins 1/6. \$75/8 wks FMC "Friends" 25% off w/mbrs card. Bldg O Call for info. 621-3073

**Western Public Radio** offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Technique & On-Air Board Operations. For reservations & information call 771-1160. Bldg O

**Artists in Print** offers workshops in pasteup/production, graphic design, illustration, advertising agency art direction each fall & spring. For info. please write AiP Survival Workshops, Fort Mason Center, SF 94123, & enclose a SASE 673-6941

**Media Alliance Classes / Panels Info. & Registration** Bldg O 441-2557

**Becoming A Technical Writer** 3/Mon 11/28-12/12 6:30pm \$50

**Intro. To Editorial Skills** Sat 11/19 10am-5pm \$40

**Freelance Photography: Business Practices** 3/Wed 11/30-12/14 6:30pm \$40

**Writing About Computers** 2/Tue 11/29-12/6 6:30pm \$30

## Education

**Black Writers' Workshop** for writers to review, read, analyze, study, encourage & stimulate black writing. Sat 1:30-3:30pm FREE Bldg C 441-0640

**Tear Gas/Mace Self-Defense Course** incl: tear gas training & permit, instruction in psychology of assault prevention, & simple defense skills. W/Judith Fein, Ph.D., author, Blk. Belt Korean Karate. Wed 12/14 7pm & Sat 12/10 10am \$22/door \$18/adv. \$12.50/Srs, disabled. Bldg C. 564-9140.

● **Word Magic/The Power of Language** An experimental writing wkshp for poetry & fiction covering innovations of classic modern poets + exercises to stimulate originality. Wed 7pm \$5/cl Friends of the Fort 25% off w/FMC mbrs card. Bldg O 621-3073.

**Intro. to the Ideas of Gurdjieff** The Land House Gurdjieff group started by the late W.A. Nyland pres. weekly meetings to discuss & learn practical application of Gurdjieff's work. Tue 8pm FREE Bldg C 626-9301

**Success Without Stress** Stop hurting yourself, learn to live an anger-free life w/Vernon Howard's program. Thur 7:30pm \$3 Bldg C 587-2878

**Professional Writing Preparation** Covers: marketing, editing, layout, manuscript preparation, articles, reviews, poets-in-the-schools + more. Practical course composes the African-Am. Society's newsletter & promo. materials. Sat \$5/cl Bldg C 441-0640

**Lecture & Demonstration of Metaphysical Arts** by Order of Amron Metaphysical Service. Sun 10am-3pm FREE Bldg C 567-1723

## Martial Arts

**ICI Tai Chi Chuan** w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tu Thur 7-9:30pm \$45/mo. Bldg C 524-4718

**Chinese Martial Arts** w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed/Fri 6-8pm Sun 10am-12pm Bldg C \$30/mo. 261-7105

**Wing Tsun & No. Shaolin Kung Fu** Original styles encompassing physical fitness, self-defense & personal improvement. Tues 5:30pm \$25/mo. Bldg E 346-4532

## Children's Classes

**SF Children's Art Ctr.** offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development ages 2-10. Bldg C 771-0292

● **Children's Animation Workshop** Make your own films using cutouts, clay, collage & film strips. Make sound effects & graphics based on your own story/poem. Bring bag-lunch, drop-in attendance acceptable. Sun 11am-2pm. \$5/cl. Friends of the Fort 25% off w/FMC mbrs card Bldg O 621-3073

**Academy of Media & Theatre Arts** offers a variety of classes in theatre, radio & video techniques for young people (5-18). For info call 751-4490

**Music & Movement for Young Children** You & your child will learn & have fun w/music thru body awareness, rhythm & movement, songs & finger plays. Tue & Fri 9:15am \$5/cl Bldg C 751-4490

## FRIENDS OF THE FORT DISCOUNTS

## Galleries

**World Print Gallery** presents Contemporary Masters: Jose Luis Cuevas, Mexico; Richard Hamilton, England; Akira Kurosaki, Japan; James Rosenquist, USA. 10/6-12/18 Mon-Fri 10am-5pm FREE adm Bldg B 776-9200

**Perception Gallery** Assemblages, paintings & photographs by Alicia Liff, Nancy Ringer, & Jim Lucas. 11/21-12/18, daily, Noon-4pm, FREE adm. Bldg C 776-0347

**Contemporary Crafts Meyer Breier Weiss** Gallery presents Dorothy Hafner—recent work in clay, thru 12/31, Tue-Sat, 11am-5pm, Bldg A 928-2119

**Mexican Museum** presents NACIMIENTOS: Mexican Christmas Traditions Exhibition features 13 ceramic figures from Metepec thru 1/8. Wed-Sun, Noon-5pm. \$1 adm. Bldg O 441-0404

**African-Amer. Historical & Cultural Society** Tue-Sat, Noon-5pm, Bldg C 441-0640

**California Black Printmakers** 23 artists' serigraphs, etchings, collographs, woodcuts, & mixed media, thru 12/3.

**West Indian Art Exhibition** 12/10-1/25

**SF Museum of Modern Art Rental Gallery** presents: Paintings—Robert Rauschenberg & Alexander Hamilton; Drawings—Sheenna Muller; & Sculpture—Peter Linenthal. 12/4-23 (no receipt.) Tue-Sat, 11:30am-5:30pm, FREE adm. Bldg A 441-4777

**Fort Mason Resident Gift Show** Items available from many of Fort Mason Center's non-profit resident groups will be on display to stimulate your gift ideas for your Christmas holidays. Start with a tree from the Guardsmen in Pier 3, perhaps a whale pin from Oceanic Society, a selection of jewelry from the Mexican Museum, & Christmas cards from the SS Jeremiah O'Brien or the Fund for Animals. For the researcher, scholar or cook there are books! Media Alliance has the "Media How To Notebook," "Temelpa Institute of Dancers' Workshop carries "Movement Ritual." Greens offers cookbooks & the Poetry Film Workshop features a newly published "Peace or Perish." When you buy from the groups at Fort Mason, not only will you find unusual gift ideas, but at the same time you will be giving to a good cause. We have more than we've mentioned. Visit the Fort Mason Center Lobby in Bldg. A, 12/1-24, FREE Fort Mason Gift Lists will be available, Mondays thru Saturdays, 9am-5pm. For more information call 441-5706.

Wrapping and mailing all those gifts can also be done at Fort Mason. Ace Mailing will be providing mailing and decorative Christmas wrapping for a small fee.

Arrangements can be made for the handicapped if notified in advance. Ramps and elevators are available. Offices are open Monday-Saturday from 9am-5pm. Call 441-5706. Fort Mason Center is located at Leguna Street and Marine Boulevard, San Francisco, CA 94123.



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FRANCISCO E. & MARTA ALFARO

6:00 KPFA Evening News

7:00 Prime Time

7:00 **The Fragile Community: Mental Health Outreach in San Mateo County.** In this program we visit a sub-acute facility and a transitional group residence, both located in suburban neighborhoods. Counselors and residents provide a unique description of what goes on inside. A special thanks is extended to all who divulged themselves so the tale might be told by independent producer Steven Hurley.

7:30 **Out On The Streets: A San Francisco Audio Magazine.** Produced by People's Media/Haight Ashbury Community Radio.

8:00 Majority Report

A feminist magazine of women's news and public affairs, presented by the Women's Dept.

8:30 **Interview with Geyla Twiss, Part One.** First of a three-part interview with a North American Indian woman who recently came from Pine Ridge in South Dakota. Tonight she talks about continued hostilities between Indians and whites in South Dakota, and the conflicting values of Indians and the dominant culture, including the role of family, networking and sharing. Produced by Pat Collins.

9:00 People Playing Music

Join host **Bob Stern** on his 30th birthday for live music from the KPFA studios at 2207 Shattuck Avenue in Berkeley.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

**The Demi-Gods (4)** by James Stephens. Read by **Padraigin McGillicuddy**.

12:00 Assassinatin' Rhythm

Electronics and wild improv music with that certain wonder edge. Hosted by **Ray Farrell**.

3:00 am Obsidian

Music from starlight to sunlight with **Aurora**.



Composer Charles Boone's 'Shunt' percussion piece is heard on the Morning Concert, Friday December 9th at 9:00 am.

deep philosophy of that discipline with contemporary growth processes to move beyond our self-imposed limitations and the discovery of our true nature. He feels that we have become "adult-erated" giving precedence to knowing the answers, rather than maintaining the valuable, open questioning we had when we were young. Host: **Will Noffke**.

1:00 Shoutin' Out with  
Mama O'Shea

Join a special guest host. Shout out and fight back at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen

The best in contemporary and traditional bluegrass and old-time music. Hosted by **Ray Edlund**.

4:30 Traffic Jam

KPFA afternoon drive-time magazine. News Headlines at 5:00; music & features. Friday host: **Philip Maldari**.

KFCF 4:30 Fresno Traffic Jam

Music, events calendar, and more. Heard only on KFCF in Fresno (90 min).

6:00 KPFA Evening News

7:00 Prime Time

**Living In The Nuclear Age. U.S. Media Enters the Nuclear Weapons Debate.** On Sunday, November 20th, ABC-TV aired its massive two-hour depiction of the nuclear bombing of Kansas City. The telecast of *The Day After* represents an American media landmark. It is the first time that a major commercial network has dealt graphically with the consequences of nuclear war. The impact of this telecast has yet to be determined. Tonight's program looks at how the media shapes our awareness of nuclear issues. We also attempt to evaluate the impact of *The Day After* on millions of TV viewers. Tonight's guests include the organizers of two nationwide projects that used the TV movie as a focal point for community activism in over 150 cities across the country. Produced by **Ralph Steiner**.

8:00 Living On Indian Time

Native American programming.

8:30 La Onda Bajita

The Mighty Onda encourages youth away from destructive behavior and develops a spirit of unity and community responsibility. Oldies, Brown Soul, Musica Majicana and social commentary. Host: **Le Voz de la Aztlan**.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

Best of the Founding Groups (1941-1951). Forty sides by forty of the best early R&B harmony groups. In order of airplay as follows:

## Friday, Dec. 9th

7:00 am AM/FM

**Kris** perfects her time machine and interviews Napoleon Bonaparte. Sure...right...News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Percussion Music.

Per Norgaard: *Waves* (1969) Bent Lylloff, solo percussionist. \*Cambridge CC 2824 (16 min). Peter Schat: *Signalement* (Signals for 6 percussion and 3 contrabasses, 1961) Percussions of Strasbourg. \*Limelight LS 86064 (20 min). John Cage: *Second Construction in Meta*; Henry Cowell: *Pulse* (1939) The Kroumata Percussion Ensemble \*Dis LP-234 (7, 4 min) Charles Boone: *Shunt* (1977-78); *Raspberries* (1973) David Rosenthal, Richard Kvistad, Jack Van Geem, drums; Jean-Louis Le Roux, con. (SF Contemporary Music Players) \*Grenedilla GS 1063 (11 min). Charles Amirkhanian: *Symphony I* (1965) Brothers, CSU Fresno Ensemble \*KPFA tape. Peggy Glanville-Hicks: *Sonata for Piano and Percussion* (1952) Carlo Bussotti, piano; NY Percussion Group. Columbia ML 4990 (12). Ralph Shapey: *Evocation* (1959) Matthew Raimondi, violin; Yehudi Wyner, piano; Paul Price, percussion. CRI 141 (18 min). Introduced by **Charles Amirkhanian**.

11:15 Morning Reading

**Childhood and Other Neighborhoods (2)** by Stuart Dybek. Second of two readings by **Ed Markman**.

12:00 New Horizons

**The ONE You Were Meant To Be.** Empowerment is about creating and living questions — the kind of questions that open us up to our true possibilities as Human Beings. Peter Ralston, founder of the Cheng Hsin School and Empowerment Workshops, is a World Champion in the Martial Arts. He blends the

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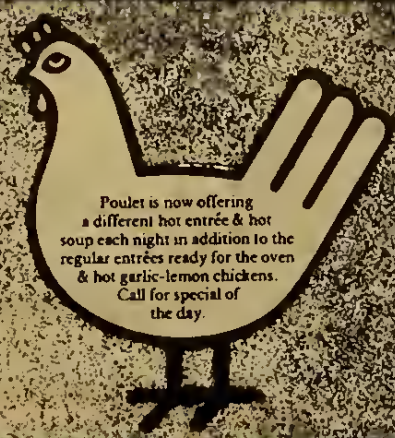
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**1:30 am Bay Leaf Experience**  
An experience in sound. . .with *Lonnie Lewis*.

**4:30 Radio Hypnopaedia**  
Hebephrenia with the Church of the SubGenius, hosted by *Moebius Rex* with *Nankar Phelge* & *Gbofram* and special guests.

## Saturday, Dec. 10th

**6:00 am The Gospel Experience**  
Traditional and contemporary gospel music with *Emmit Powell*.

**9:00 The Other Side of the Coin**  
*Khalid Al-Mensour* gives a third world perspective on domestic & international relations.

**KFCF 9:00 Beans In Your Ears**  
Meryl Jenner and friends with children's stories. Heard only on KFCF in Fresno (30 min).

**9:30 Bud Cary's Old Radio Theatre**  
Today is Bud's birthday, and he has decided to celebrate it in an unusual way: spending it live on the air with you! Erik Bauersfeld will join Bud for this last "live" outing of the year and both will be receptive to your calls. As has been the case on other similar occasions, Bud will play short bits from those fabulous days of radio as well as some of his favorite things. To talk to Bud or Erik call 848-4425.

**10:30 Focus on Women in Music**  
Guest host: *Bonnie Barnett*. Vocal music from around the world, including *TUNNEL HUM USA* and the opportunity to sing along with the radio.

**12:00 Women's Magazine**  
12:00 *Sassafras*, *Cypress* and *Indigo*. Ntozake Shange is best known for her choreo-poem, for *colored girls who have considered suicide when the rainbow is enuf*. *Sassafras*, *Cypress* and *Indigo*, published by St. Martin's Press, is her first novel. It is the story of three sisters from Charleston, S.C. and their mother. *Sassafras* is the oldest: a poet and a weaver, living among bohemians in L.A., trying to weave a life out of her work, her man, her memories and her dreams. *Cypress* is a dancer who leaves home to find new ways of moving. *Indigo* is the youngest, living in Charleston. She lives in poetry, talks to her dolls, and has a gift for seeing the obvious magic in the world. In this program, Shange reads from the novel and talks about her writing, how she makes friends with her characters, and more. Produced by *Ginny Z. Berson & Pam Scola*.  
1:00 *Zami*. . . *A New Spelling Of My Name*. This is Audre Lorde's biomythography, which is just now back in print. In this program, Lorde talks about her youth in Harlem, coming out as a Lesbian in the Village in the 1950's, and relationships between Black and White women. She also reads from *Zami*. Produced by *Helene Rosenbluth*.

**2:00 Ahora**  
Latin music, news on the hour, information on what's happening in the Bay Area Raza community.  
5:00 *Enfoque Nacional*: Spanish-language news magazine.  
5:30 *Revista*: Spanish-language state news.

**6:00 KPFA Evening News**

**6:30 Freedom Is A Constant Struggle**  
The voices of people surviving and resisting. Call-ins, interviews, features. Produced by *Barbara Lubinski*, *Heber*, *Emiliano Echeverria* & *Lincoln Bergmen*.

**KFCF 6:30 Moderne Music**  
Jazz with John T. Heard only on KFCF in Fresno (2 hours).

**7:00 Third World Special**  
Southern African News and Information.

**7:30 The Secret's Out**  
Get it on up. Jazz with *Bari Scott*. At 7:50, *Calendar of Upcoming Events*.

**KFCF 8:30 Valley Pirate Radio**  
Comedy. Heard only on KFCF in Fresno (1/2 hr).

**KFCF 9:00 Just Playin' Folk**  
Heard only on KFCF in Fresno (2 hours).

**11:00 Ear Thyme**  
The sound of resident jazz artists, as heard in Bay Area clubs and on records. Produced by *Doug Edwards*.

**1:00 am Nite Owls On Patrol**  
People keep asking *Maurice Jerome* just what it is he does on the radio. He usually tells them to listen and find out, after mysteriously mumbling about mixing readings, opinion and music from all over. He hardly ever mentions Night Owl (who was on the air long before he was). This morning marks his second year hanging high with the bird. And with you, listeners. Thanks, from the second person.

## Sunday, Dec. 11th

**5:00 am A Musical Offering**  
5:00 Music of all kinds.  
7:00 *Bach to Bach* with the weekly cantata. Hosted by *Mary Berg*.

**9:00 Sleepers! Awake**  
Bach, baroque and Brazil. Music and comment with *Bill Sokol*.

**11:00 Jazz, Blues & Folk**  
Presented by *Chris Strehwitz* or *Phil Elwood*.

**1:00 Across The Great Divide**  
Folk and popular music with *Robbie Osman*.

**2:30 Forms & Feelings**  
The Willem Brewker Kollektief, Live in Concert recorded by KPFA at the Great American Music Hall in San Francisco, October 25, 1983.



The Willem Brewker Kollektief, live in concert at the Great American Music Hall in San Francisco, heard on 'Forms & Feelings' with Jim Bennett, Sunday, December 11th at 2:30 pm



'In Favor of the Sensitive Man' by Anais Nin, heard on the Morning Reading, Monday, December 12th at 11:15 am.

Brewker's rollicking Kollektief, visiting from Holland for only the second time since 1974, has been responsible for some of the most ingeniously sardonic eclecticism of the past decade. This truly is an internationalist vision of jazz, combining written themes of marches, folk songs, Spanish dances, and oompah music quilted into non-stop performances that are dazzling in virtuosity, humor and cross-cultural references. The music calls to mind Weill and Eisler, Carla Bley and Charles Mingus, but with devices that are relevantly his own. Join us and discover the universal nature of this art form. With *Jim Bennett*.

**4:30 Alan Watts**  
Lectures by the late philosopher/mystic.

**5:30 Poetry**  
Theodore Rothke Memorial Reading.

**6:00 KPFA Weekend News**

**6:30 World Press Review**  
The African Press with *Walter Turner*. Call-ins at 848-4425.

**7:00 Radio Drama**  
*Little Women* (2) by Louisa May Alcott. Lily Tomlin hosts this four-part presentation with Julie Harris as Marne and a cast of Mark Taper Forum performers. A Spider's Web feature produced and directed by Everett Frost at WGBH, Boston.

**8:00 In Your Ear**  
Jazz and Latin music with emphasis on their interrelationship and unity. Oiz and Chano Pozo to Eddie Palmieri. Art Sato hosts.

**KFCF 8:00 Sunday Evening Classics**  
Bruce Francis Kennedy hosts. Heard only on KFCF in Fresno (3 hours).

**10:00 The Spirit of Carnival**  
Music of the Caribbean with *David McBurnie*.

**11:00 Music from the Hearts of Space**  
Inner and outer space music tuned to the vibrations of the evening with *Timitheo & Anne*.

**2:00 am Over The Edge**  
The second program in the series "How Things Work." (Automobiles, 8e-bob, Bottle openers) has been postponed due to technical problems. Tonight, a group of scientific intellectuals discuss details underlying unsuspected eventualities.

## Monday, Dec. 12th

**7:00 am AM/FM**  
On the 90th birthday of Edward G. Robinson, *Denny* exclaims, "Mother of Mercy, is this the end of Freako?" Uh, uh. . .that's *Rico*. News at 7 & 8:45; Headlines at 8:00.

**9:00 Morning Concert**  
The Musical Autobiography of a Kronoid. Guest host David Harrington, violinist and founder of the Kronos Quartet, will share some of the music and performances that would constitute the soundtrack of his autobiographical movie. Some of these shaping influences are Bessie Smith, Fritz Kreisler, Thomas Tallis, Bob Dylan, Beethoven, Jimi Hendrix and many more.

**11:15 Morning Reading**  
In Favor of the Sensitive Man and Other Essays by Anais Nin. Nin is best known for her famous diary, which has even been called one of the outstanding literary works of the century, but these twenty essays also portray her unique perceptions of people, places and the arts. Read by *Padraigin McGillicuddy*.

**12:00 Monday Matinee**  
*Pride and Prejudice* (2) by Jane Austen. The second in a four-part adaptation of the novel by Bernard Mayes and produced by the Mind's Eye Theatre.

**12:30 Blues By The Bay**  
Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With *Tom Mazzolini*.

**2:30 Musica do Brasil: Brazil and Beyond**  
*Emory White* brings the music and composers of Brazil to the KPFA airwaves.

**4:30 Traffic Jam**  
KPFA drive-time magazine. News headlines at 5:00; hosts: *Reyne Cowan & Buster Gonzales*.

**6:00 KPFA Evening News**

**7:00 The Soviet Union: A Closer Look**  
Interviews, readings, question/answer period. Call-ins 848-4425. With *William Mandel*.

**8:00 Bay Area Arts**  
An in-depth look at the Bay Area arts scene with reviews, previews and interviews. Hosted by *Erik Bauersfeld & Padraigin McGillicuddy*.  
8:30 *Edward Roditi*: The international-American novelist, critic, poet and surrealist scholar discusses his recent work with Burton Weiss.

**9:00 [DOLBY FM] Tone**

**9:00 A Life in Music: Elliott Carter**  
See program listing, Thursday, December 8th, 9:00 am for details.



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**11:00 KPFA Evening News**  
 Rebroadcast.

**11:30 Evening Reading**

The Oemi-Gods (5) by James Stephens. Read by *Padraigin McGillicuddy*.

**12:00 Midnight Becomes Eclectic**

An evening of punk and new wave by women. Hosted by *Karen Sundheim*.

**1:30 am Black Coffee**

Jazz and features on Black culture and history. Produced by *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*. See listing 12/5 for more details.

## Tuesday, Dec. 13th

**6:00 am Face The Day**

Hosted by *Meröe Cassandra Wimbis*. *Black Coffee* resumes at 6:30.

**7:00 AM/FM**

*Kris Welch* always wanted to go to the stars... but she never thought she would as a member of the Galactic Patrol! News at 7 & 8:45; Headlines at 8:00.

**9:00 Morning Concert**

A selection of recent releases, including:  
 Alan Hovhaness: *Symphony No. 47 "Walla Walla, Land of Many Waters"* Fiese, Walla Walla Symphony Orchestra, \*Fujihara 1003.  
 Paul Creston: *Suite for String Orchestra, Op. 109* (1978) Amos, members of the Israel Philharmonic, \*Crystal S508.  
 Paul Koechlin: *The Seven Stars Symphony, Op. 132* (1933) Myrat, Monte-Carlo Philharmonic, \*Angel DS 37940. \* denotes stereo.  
 With your Tuesday host, *Steve Wolfe*.  
 9-12 noon; 2-5 pm: KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

**11:15 Morning Reading**

The Lone Pilgrim (1) by Laurie Colwin. In these stories by the Chicago-born writer, the many varieties of love and trouble-in-love are shown with intelligence, affection and charm. First of two readings.

**12:00 Quiet Joys of Brotherhood**

A Program of Men's Studies. Hosted by *Sam Julty*.

**1:00 A Terrible Beauty**

Celtic Magazine of the Air. Produced and hosted by *Padraigin McGillicuddy*.

**2:30 Sounds**

The wide range of Black music, in all styles, past and present, with *Craig Street*.

**4:30 Traffic Jam**

KPFA drive-time magazine. News headlines at 5:00; Plus features, music, traffic reports. With *Ginny Z. Berson & Julia Randall*.

**6:00 KPFA Evening News**

**7:00 Prime Time**

Public Affairs features.  
 At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

**8:00 The Health Show**

A program about health and nutrition with *Toni Gray*. Call-ins 848-4425.

**8:30 Probabilities**

Interview with *Larry Shaw*. Shaw's connection with science fiction goes back to the 1940's when he was a member of the original Futurians — one of the last and youngest to join that legendary group. In the 1950's he sold several science fiction stories, the best-known being the often-reprinted "Simworthy's Circus." But he is best known for his work as an editor. He serves at *If*, *Infinity* and *Science Fiction Adventures*. Shaw then became a book editor, serving at Lancer Books, where he created the prestigious Lancer Science fiction Library, and at Dell. At present, he is the editor of a group of commercial trade magazines published in Los



Photo copyright Jade Albert

Stories by Chicago writer *Laurie Colwin* will be heard on the Morning Reading, December 13th and 14th at 11:15 am.

Angeles. In this interview, he expresses his continuing interest in the field, his views regarding its present condition, and his willingness — should the right opportunity appear — to return. Produced by *Richard A. Lupoff*.

**9:00 Maximum Rock and Roll**

Rock and roll, the kind mama never made. With *Tim & the Gang*.

**11:00 KPFA Evening News**

Rebroadcast.

**11:30 Evening Reading**

The Oemi-Gods (6) by James Stephens. Read by *Padraigin McGillicuddy*.

**12:00 Adventures In Stereo**

An examination of modern musical styles with *Michael Fitzgibbon*.

**1:30 am Jazz Party**

Jazz musicians with their music. Produced by *Doug Edwards*.

## Wednesday, Dec. 14th

**7:00 am AM/FM**

On the 184th anniversary of the death of George Washington, *Kris* puts on her wooden dentures and eats a cherry pie. News at 7 & 8:45; Headlines at 8:00.

**9:00 Morning Concert**

World Music presented by *David Mayers*.

**11:15 Morning Reading**

The Lone Pilgrim (2) by Laurie Colwin. Second of two parts.

**12:00 New Releases at Noon**

*Russ Jennings* plays new releases in the classical, avant-garde, experimental and related fields.

**1:00 Folk Music from Near and Far Out**

Music from *Ethnia* and *Beyond*. Live, recorded and taped, from *Gerda Daly's* collection.

**2:30 The Reggae Experience**

Music from Jamaica with *Too Dread*.

**4:30 Traffic Jam**

KPFA drive-time magazine. News headlines at 5:00. Hosted by *David Lamble*.

**6:00 KPFA Evening News**



## 7:00 Prime Time

**7:00 It's Alright, Ma (It's Life And...)** An over-the-shoulder scan of death. Our personal death is both confusing and frightening for most of us. This documentary focuses on attitudes toward dying from the perspective of people on the street, senior-aged adults, dialysis patients, draft-age adults and others. A Franklin's Tower Production.

**7:30 Excerpts from the United Nations International Conference on Palestine in Geneva:** Edward Said, Parr Professor of English and Comparative Literature at Columbia University in New York and member, Palestine National Council, addresses the conference in its plenary session. Produced by Steve Goldfield.

## 8:00 Music In America

**Ragtime Roundup.** Funky and classic, modern and traditional, rags, songs and stories, for piano, jazz band, orchestra, jug band, string band and mostly for fun. Prime cuts selected by Ragtime Cowboy Joel Sachs.

## 10:00 Fruit Punch: Gay Radio

**Playing With Myself, Playing With Others.** A discussion with Joseph Kramer on bodywork and erotic play — that the closet experience produces armoring and hampers all bodily interactions, especially in how gay men relate to one another. The healing process is one of getting back to the breath. Joseph is a certified bodyworker with a masters degree in spirituality and sexuality.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

**Tha Demi-Gods (7)** by James Stephens. Read by Pdraigin McGillicuddy.

## 12:00 The Witching Hour

A fascinating musical mix of women's voices and instrumentation, hosted by Pam Scola.

## 1:30 am Beedle Um Bum

Eclectic musical mix with Larry at the controls. Complete album at 4 am: *Ballads and Calypso*, Stan Wilson, from around 1960. This superb Bay Area performer reined on this album from "The Cry of the Wild Goose" to a number of fine calypsos.



Cover of 'The Wheel,' an album by pianist Victor Spiegel, who will appear live on 'People Playing Music' Thurs. Dec. 15 at 10:00 pm.



Photo: Don Hunstein

Composer Elliott Carter's 75th birthday is celebrated by Matt Holdreith on the Morning Concert Friday Dec. 16th at 9:00 am.

## Thursday, Dec. 15th

### 7:00 am AM/FM

**Kris Welch** never wanted to rule an empire, but when Ferdinand XIII disappeared, she was the only one with keys to the royal treasury. . . News at 7 & 8:45; Headlines at 8:00.

### 9:00 Tone

### 9:00 Morning Concert

Host & programmer: **Matt Holdreith**. Featuring the recordings by legendary English cellist Jacqueline Du Pre, including Beethoven's *Sonata for Cello & Piano, Op. 102, No. 2* and Haydn's *Cello Concert*.

### 11:15 Morning Reading

**Catullus (1).** Gaius Valerius Catullus (probable dates 84-54 BC) has the modern reputation of being one of a handful of classical poets who wrote intensely passionate lyrical poetry (as did Sappho and Propertius), and his love poems have been celebrated and imitated from the Renaissance through today. Some of his works are delightfully bawdy or satirical. His longer, innovative, ruminative, deeply moving poems based on Greek Alexandrian models have often defied the utmost ingenuity of translators. Peter Whigham, poet, actor, B8C scriptwriter, and translator, who teaches a course in translation at UC Berkeley, reads from Catullus and from his own versions of the Latin poet, published by Penguin Books and the UC Press. Today we get the love poetry, *boulevardierie*, and bawdry; tomorrow the longer works. Produced by **Dorothy Gilbert**.

### 12:00 Lunch Box

Public Affairs features.

### 12:30 Sing Out!

Folk and acoustic music with **Nancy Guinn**.

### 2:30 Music for an Afternoon

Mellow blues and jazz with **Gorman Lee**.

### 4:30 Traffic Jam

KPFA drive-time magazine. News headlines at 5:00; **Youth On The Air** produced by Youth News, et 5:30. Host: **Bustar Gonzales**.

### 6:00 KPFA Evening News

### 7:00 Prime Time

**7:00 The Fragile Community: Mental Health Outreach in San Mateo County.** In this third segment of the seven-part series, producer Steve Hurley provides frank and unforgettable testimonies of what it feels like to have a loved one in the mental health system. Strongly moti-

vated networks of parents describe how they are taking the offensive to upgrade services for their disturbed relatives.

**7:30 From La Pena:** An update on popular struggles in Chile and the Philippines compering the popular resistance movements against Marcos and Pinochet. Produced by Joel Rocamora of the South East Asia Resource Center and Carlos Herrera of Casa Chile.

### 8:00 Majority Report

A feminist magazine of women's news and public affairs, presented by the Women's Dept. **8:30 Interview with Geyla Twiss, Part Two.** Conflicts on the reservation between educated Indians returning home with the dominant culture, and Indians who haven't left; whether it is possible to live in a "split world;" and fear, love and violence in the Bay Area. Produced by Pat Collins.

### 9:00 People Playing Music

Guests: **Jody Diamond** and the Diamond Bridge and pianist **Victor Spiegel**, live from the KPFA studios at 2207 Shattuck Avenue in Berkeley. Come on down and join host **Aurora** as she celebrates her (gasp!) 29th birthday. Please be here by 8:45.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

**The Secret Garden (1)** by Frances Hodgson Burnett. By so many requests from listeners, we are rebroadcasting during the holiday season this eight-part adaptation of the mystery classic for our "children of the night." Glenda Jackson tells the story with music, other voices, and many sounds.

### 12:00 Assassinatin' Rhythm

Aggressive new music, like a Wurlitzer in a wind tunnel. Hosted by **Ray Farrall**.

### 3:00 am Obsidian

**Michael Jones: Pianoscapes.** Pianoscapes (90 min).

**Claude Debussy: Pagodes.** Paul Jacobs, piano. Nonesuch (3:55).

**Ernest Bloch: Suite for Viola and Piano.** Yizhak Schotten, violin; Katherine Collier, piano. CRI SD 450 (31 min).

**Lou Harrison: Elegiac Symphony.** Oakland Symphony Youth Orchestra. 1750 Arch S-1772 (32:06).

**Lou Harrison: Threnody for Carlos Chavez** Gamelan Sekar Kembar, Susan Bates, violin. CRI SD 455 (7 min).

**Kitaro: Tunhuang.** Kuckuck 058 (42 min).

**Harold Budd & Brian Eno: Ambient 2: The Plateaux of Mirror.** Editions EGS 202 (18 min). Presented by **Aurora**.

## Friday, Dec. 16th

### 7:00 am AM/FM

On the 210th anniversary of the Boston Tea Party, **Kris** has some coffee. Rebellious woman! News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

Host & programmer: **Matt Holdreith**. Featuring works by American composer Elliott Carter, including the *Sonata for Cello & Piano* and the *Sonata for flute, oboe, cello & harpsichord*.

### 11:15 Morning Reading

**Catullus II.** Translator, actor and poet Peter Whigham continues his reading of his versions of the poems of Catullus, also giving us samples of the Latin originals. Whigham's work has been widely praised: the critic Hugh Kenner said of it, "Not only a reclamation of the past, but a book for young poets to study. . . e distinguished act of reading, not solely of writing." Second of two parts. Produced by **Dorothy Gilbert**.

### 12:00 New Horizons

**Energias of Love: June Singer.** Most current discussions of sex ignore love and those about love scarcely mention the body. Transpersonal psychologist June Singer follows her previous book, *Androgyny: Toward a New Theory of Sexuality*, with a new work which traces this dichotomy

and describes how a merger of the sacred and profane is beginning to occur. Going beyond the biases of traditional morality, she discusses the place of sexuality in the theories of Freud, Jung, Maslow, Watts and others, and explains the transpersonal as well as personal effects of sex upon our inner and outer lives. Host: **Will Noffka**.

### 1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back with a guest host. Call-ins 848-4425. Engineer: Dr. John.

### 2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With **Tom Diamant**

### 4:30 Traffic Jam

KPFA drive time magazine. Headlines at 5:00; Hosted by **Philip Maldari**.

### KFCF 4:30 Fresno Traffic Jam

Janet Capella and Gunnar Jensen with music, interviews, calendar of events, news headlines at 5:00. Heard only on KFCF, Fresno (90 min).

### 6:00 KPFA Evening News

### 7:00 Prime Time

**7:00 Mexico In Review.** Hosted by **Andres Jimenez**.

**7:30 En Contacto Directo.** El programa de comunicacion que es un puente de integracion donde el publico se espresa atravez de la via telefonica marcando 848/4425. Producido por **Guillermo Ramiro**.

### 8:00 Living On Indian Time

We must struggle daily for the liberation of our spirit, body and mind, and the liberation of the sacred web of life. News, interviews, music and poetry from Indian Nations in North America and other parts of the Western hemisphere. Produced by Pat Collins.

### 8:30 La Onda Bajita

Radio Del Barrio puts democratic control of our Barrios on the agenda of MexAmerica. Live dedicas line: 839-6025.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Doo-Wop Delights

**The Godfather of R&B (1945-1959).** In 1945, Johnny Otis formed his own band which included among the talented personnel such notables as trumpeter Teddy Buckner, saxmen Big Jay McNeely and Preston Love, keyboard king Bill Doggett and singers Jimmy Rushing and The Trenier Twins. Almost immediately he scored with "Harlem Nocturne" and a nationwide tour with the Ink Spots and Louis Jordan. More big band successes followed, but in 1948 Johnny cut a new groove to become one of the pioneers of change on the West Coast music scene. He founded the famed Barrelhouse niteree



Photo: Opal Nations

A special devoted to **Johnny Otis**, the Godfather of R&B, on 'Doo-Wop Delights' on Friday, December 16th at 11:30 pm.



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with Bardu Ali and began performing and promoting the music that was then becoming known as R&B. This special will feature early Savoy recordings of his orchestra, plus a selection of cuts as back-up band for artists on his own Dig label, sides made for Duke and Peacock, and his fine rocking Capitol singles. Featured vocalists include: Jimmy Rushing, George Washington, The Robins, Lady Dee Williams, Redd Lyte, James Von Streeter, Little Esther, Mel Walker, Marilyn Scott, Linda Hopkins, Barreleers, Joe Swift, Ada Wilson, Johnny Ace, Willie Mae "Big Mama" Thornton, Junior Ryder and the Peacocks, Marie Adams, Mel Williams & The Montclairs, Larry Waters, "Goggle Eyes" August, Abe Moore, Gladiators, Marci Lee & The Three Tons of Joy. Hosted by *Opal Nations*.

#### 1:30 am Bay Leaf Experience

An experience of sound... with *Lonnie Lewis*.

#### 4:30 Radio Hypnopaedia

More than an hour, and more or less telling a show with the Church of the SubGenius, Puzzling Evidence, Lies, G'bo'fram, Hal, Glass Madness and host Mobius Rex. Call-ins: 848-4425.

**Saturday,  
Dec. 17th**

#### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

#### 9:00 The Other Side of the Coin

*Khalid Al-Mansour* gives a third world perspective on domestic & international relations.

#### KFCF 9:00 Beans In Your Ears

Meryl Jenner & friends with children's stories. Heard only on KFCF, Fresno (30 min).

#### 9:30 Bud Cary's Old Radio Theatre

The holiday season is traditionally filled with music so Bud will pay a return visit to *The Railroad Hour* and *Babes In Toyland*. Marvin Miller is the announcer and host Gordon MacRae welcomes as his guest, Lucille Norman. Here's a show for kids of any age! Part two shifts gears completely. **Suspense: Back for Christmas**, which is not as seasonal as you might think. This involves murder and intrigue and is in keeping with the usual fare of *Old Radio Theatre*. Herbert Marshall stars.

#### 10:30 Focus on Women in Music

Presented by *Leslie Roberts*.

#### 12:00 Women's Magazine

**War and Peace — The Moral Universe of Women.** Peace as a feminist issue is the focus of this program, which features a recording of a recent forum on war and peace sponsored by the Feminist Institute. Peace activist Patricia Ellsberg talks about myths incorporated in the nuclear arms race. Applying the neo-Freudian concept of male "missile-envy," Ellsberg shows how the potential nuclear holocaust is 100% the product of an out-of-control male mentality. Feminist author Susan Griffin exposes the relationship between war and intimacy and gender roles. Psychotherapist Elissa Melamed analyzes the deep-lying psychological differences between the male and female ethical system, particularly in relation to war and peace. Peace songs from a wide range of women musicians will also be featured, including new recordings of local all-women affinity groups. Produced by *Peggy Bray & Penny Rosenwasser*. Audiences will be able to participate by calling 848-4425.

#### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

5:00 **Enfoque Nacional:** Spanish-language news magazine.

5:30 **Revista:** Spanish-language state news.

#### 6:00 KPFA Evening News



## The Mercedes-Benz 300D: its turbodiesel performance is not only exhilarating. It's efficient.

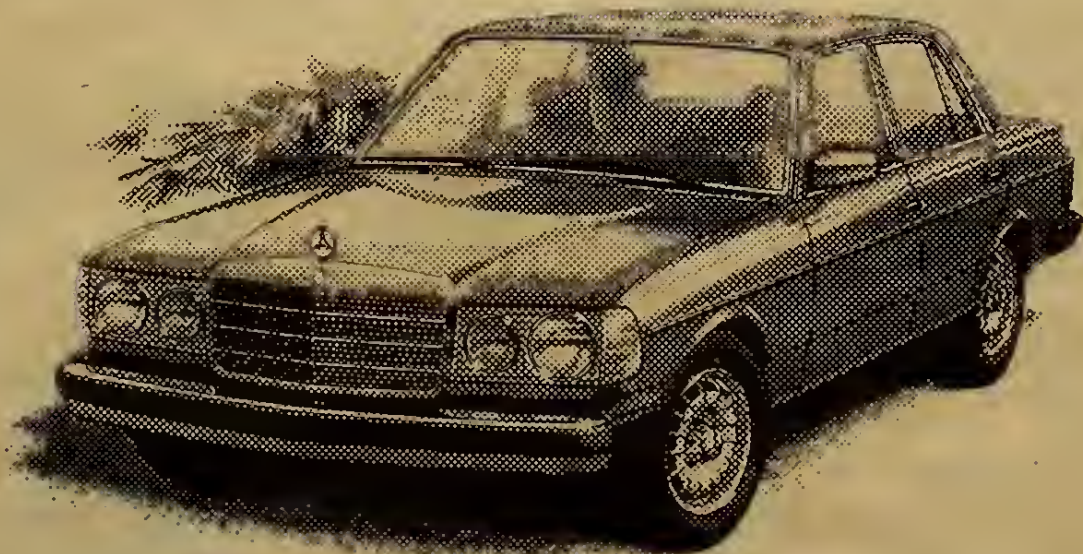
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## 6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Interviews, readings, call-ins. Produced by *Barbara Lubinski, Heber, Emiliano Echeverria & Lincoln Bergman.*

## KFCF 6:30 Moderne Music

John T. with music from jazz and fusion and a mental mindset from Dr. Leary, Miles, Suzuki Roshi, Henry Miller, Bob Heil and William S. Burroughs. Heard only on KFCF in Fresno (2 hours).

## 7:00 Third World Special

Peace After Freedom, Justice Before Righteousness. An in-depth interview produced by your host, Rev. Vincent Carver Gilliam of the United Church of Christ and the Coalition for Haitian Asylum.

## 7:30 The Secret's Out

Get it on up. Jazz with *Bari Scott*. At 7:50, Calendar of Upcoming Events.

## KFCF 8:30 Valley Pirate Radio

Comedy. Heard only on KFCF, Fresno (½ hr).

## KFCF 9:00 Just Playin' Folk

Live recorded music. Heard only on KFCF in Fresno (2 hours).

## 11:00 Ear Thyme

The sound of resident jazz artists, as heard in Bay Area clubs and on records. Produced by *Ooug Edwards*.

## 1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with *Julian Harker*.

# Sunday, Dec. 18th

## 5:00 am A Musical Offering

5:00 Music of all kinds.  
7:00 Bach to Bach with the weekly cantata. Hosted by *Mary Berg*.

## 9:00 Sleepers! Awake

Bach, baroque & Brazil. Music and comment with *Bill Sokol*.

## 11:00 Jazz, Blues & Folk

With *Phil Elwood* or *Chris Strachwitz*.

## 1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.



Percussionist/Trumpeter Jerry Gonzalez is the featured artist on "In Your Ear," Sunday, Dec. 18th at 8:00 pm.

## 2:30 Forms & Feelings

Leroy Jenkins & Sting. On October 4th of this year, violinist Leroy Jenkins and his new group, Sting, appeared at Great American Music Hall. KPFA was there to record his best group since the Revolutionary Ensemble. The sextet includes: two violins, two guitars, drums and electric bass, with an accent on improvisation blues and European classical and folk traditions. The communication process of making a new music that defies category is here for you to pick up on. With *Jim Bennett*.

## 4:30 Alan Watts.

## 5:30 Poetry

Theodore Roethke Memorial Reading, Part 2.

## 6:00 KPFA Evening News

## 6:30 World Press Review

The European Press with *Helga Lohr Bailey*. Call-ins at 848-4425.

## 7:00 Radio Drama

Little Women (3) by Louisa May Alcott. Lily Tomlin hosts this four-part presentation with Julie Harris as Marne and a cast of Mark Taper Forum performers. A Spider's Web feature produced and directed by Everett Frost at WGBH, in Boston.

## 8:00 In Your Ear

Conqueror trumpeter Jerry Gonzalez leads an innovative band based in the Bronx, the Fort Apache Band. He is also an important member of Conjunto Libre, the powerful New York salsa band led by his brother, bassist Andy Gonzalez and the great percussionist Manny Dquendo. Jerry's music is at once traditional and modern and represents an extension of the jazz-Latin fusion pioneered by giants such as Dizzy and Chano Pozo, Bird and Machito, and Mario Bauza. Part of tonight's feature will include segments of a recent interview with Jerry Gonzalez. Produced by *Art Sato*.

## KFCF 8:00 Sunday Evening Classics

Host: Wayne Angerame. Heard only on KFCF in Fresno (3 hours).

## 10:00 The Spirit of Carnival

Music of the Caribbean with *David McBurnie*.

## 11:00 Music from the Hearts of Space

Inner and outer space music, tuned to the vibrations of this evening, with *Timotheo & Anna*.

## 2:00 am Over The Edge

A moon-sized magnetic ball, which passes through the Earth on Christmas Eve, transforms the entire contents of a radio station into random particles, including a valuable group of scientific intellectuals discussing holiday details. The Monster M-Ball is dubbed "Asterisk" by the weather bureau, which claims it's the worst Christmas surprise ever to hit this area.

# Monday, Dec. 19th

## 7:00 am AM/FM

Oenny Smithson celebrates the season by playing "Rudolph the Red-Nosed Reindeer" 500 times. Sure, why not? News at 7 & 8:45; Headlines at 8:00.

## 9:00 Morning Concert

Dix-huit Surprises pour Noël. Host *Russ Jennings* will feature this recent French album of very short avant-garde pieces for the Christmas Season.

## 11:15 Morning Reading

The Common Experience (1) edited by Cohen and Phipps. An anthology of selections from the writings of teachers of enlightenment from Lao-Tzu to Krishnamurti. Read by *Dorothy Bryant*, who says "In the perilous days of the holiday season, I always try to read something that excludes no one and that helps us maintain balance and center in the midst of all these lonely festivities."



Photo: David B. Hecht

Two flute concertos performed by James Galway highlight the Morning Concert of Tuesday, December 20th at 9:00 am.

## 12:00 Monday Matinee

Pride and Prejudice (3) by Jane Austen. Adapted by Bernard Mayes and produced by The Mind's Eye Theatre.

## 12:30 Blues By The Bay

Blues: Oldies, classics, taped concerts, live recordings, new releases. Blues news and blues in the clubs. With *Tom Mazzolini*.

## 2:30 Musica do Brasil: Brazil and Beyond

Emory White brings the music and composers of Brazil to the KPFA airwaves.

## 4:30 Traffic Jam

KPFA afternoon magazine. Headlines at 5:00; music, features, etc. Monday hosts: *Reyna Cowan & Buster Gonzales*.

## 6:00 KPFA Evening News

## 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins 848-4425. With *William Mandel*.

## 8:00 Bay Area Arts

A look at the Bay Area arts scene with *Erik Bauersfeld & Padraigin McGillicuddy*. Special features this week:

**Oh Danny Boy:** Actors will perform some scenes from the Julian Theatre Company's production of the Arthur Bierman play *Oh Danny Boy*, and we'll also be talking to the playwright. Almost everyone believes that Dan White will be killed after he is released from prison. Some will view this as murder and others as an act of justice. This moral division splits the souls and the love and friendship of *Oh Danny Boy*'s characters as the protagonist considers and decides to do the deed. *Oh Danny Boy* opens December 2nd at the Julian Theatre and is directed by Richard Rekow and David Parr.

**Peter Whigham on Translation:** Whigham, who teaches a course in verse translation at UC Berkeley, talks with *Dorothy Gilbert* about his experiences in this difficult and precarious art. Now at work on a poetic translation of Dante's *Inferno*, Whigham has also translated Martial (in two forthcoming books), Catullus (see listings for Dec. 15 & 16, Morning Reading), Charles d'Orleans and Ronsard. His many books of original poetry include *The Blue Winged Bee*, *Astapovo*, *The Crystal Mountain* and the forthcoming *Things Common, Properly*, his collected work of the past forty years. Peter Whigham is also an actor and has worked for the BBC.

9:00 Tone

## 9:00 Minimal Music

Somewhere Between Never-Never Land and Wonderland. In a land called Never Wonderland (T-Bone Burnett), lived a holiday hermit who sang sinister Christmas carols, who listened to the Congress of Wonders' Stoned Ranger, William Burroughs' Mummy Piece, and Ken Nardine's humorous adventures in the electronic wilderness. Well, tonight we will venture into this hermit's archives and out of the mouths of bobs, with The Bobs, alongside the Four Horsemen and beyond Wonderland into Negativland, in the day when the Indian owned Contra Costa County. Listen at your own risk — humor like this could change your life — or shove you into a higher order of outrage. *Roxanne Merryfield*.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

The Secret Garden (2) by Frances Hodgson Burnett. Narrated by Glenda Jackson.

## 12:00 Midnight Becomes Eclectic

Women unbind their feet with music, comedy and poetry in their struggles for freedom. Hosted by *Peggy Bray*.

## 1:30 am Black Coffee

Jazz and features on Black culture and history, produced by *Akinlana Songotosin (Ibo)* and associate producer *Babatunde Kayode*.

# Tuesday, Dec. 20th

## 6:00 am Face The Day

Hosted by *Meröe Cassandra Wimbs*. Black Coffee resumes at 6:30.

## 7:00 AM/FM

On the 37th birthday of Uri Geller, *Kris* gets soup on her lap when she bends her spoon by accident. News at 7 & 8:45; Headlines at 8:00.

## 9:00 Morning Concert

Steve Wolfe presents music by English composers, highlighted by two flute concertos performed by James Galway.

**Lennox Berkeley:** *Flute Concerto, Op. 36* (1952) Galway, flute; Berkeley, London Philharmonic, \*RCA RS 9011.

**Frank Bridge:** *String Quartet No. 2 in G Minor* (1915) Delme String Quartet, \*Chandos ABRD 1073 (24 min).

**Herbert Howells:** *Three Figures* (1960) Besses D'Th' Barn Band, \*Chandos BBRD 1020 (15).

**John Mayer:** *Flute Concerto*. Galway, flute; Iwaki, London Philharmonic, \*RCA RL 25389 (15 min).

9-12 noon; 2-5 pm: KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

## 11:15 Morning Reading

The Common Experience (2) *Dorothy Bryant* continues reading from this anthology of writings describing ways on the mystical path.

## 12:00 Older Men, Older Women

Hosted by *Harry Sheer & Elizabeth Hirshfeld*.

## 1:00 A Terrible Beauty

Celtic Magazine of the Air, produced by *Padraigin McGillicuddy*.

## 2:30 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

## 4:30 Traffic Jam

KPFA afternoon magazine. Headlines at 5:00; Duck's Breath comedy at 5:05. Hosts: *Ginny Z. Berson & Julia Randall*.

## 6:00 KPFA Evening News

## 7:00 Prime Time

Public Affairs features.  
7:30 The Economics of Occupation: Agriculture on the West Bank. With 70% of its population living in rural areas, the West Bank is



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primarily an agrarian society. Thus, the agricultural situation strongly affects the economic development of the area. Using material gathered in the Occupied Territories, this program looks at technological and legal aspects of Palestinian agriculture since the Israeli occupation. Produced by *Nadia Yaqub*. At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley City Council meeting.

#### 8:00 The Health Show

A program about health and nutrition with *Toni Gray*. Call-ins 848-4425.

#### 8:30 Probabilities

*The Cosmic Dancers*: Amit Goswami is a Professor of Physics who has written a book, *The Cosmic Dancers*, about the scientific possibilities of such science fiction ideas as time travel, alternate realities, faster-than-light drive, psi powers and galactic navigation. *Richard Wolinsky* talks to Dr. Goswami about these subjects, about the genesis of the book, and about the outer reaches of quantum mechanics.

#### 9:00 Maximum Rock and Roll

Tim and the Gang play the music that forced the Soviets to develop laser weaponry.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

*The Secret Garden (3)* by Frances Hodgson Burnett. Narrated by Glenda Jackson.

#### 12:00 No Other Radio

Hosted by *John Gullak*.

#### 1:30 am Jazz Studio 94

Jazz and contemporary music for your listening pleasure, with updates on events, jazz features, etc. Hosted by *Patrice Story*.

## Wednesday, Dec. 21st

#### 7:00 am AM/FM

*Kris* celebrates the season by putting up a Christmas Cactus in the control room. Cactus? News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

World Music presented by *David Mayers*.

#### 11:15 Morning Reading

*Christmas Tales (1)* We always find writings suitable for the season when the season finally rolls around, and then what with scheduling a month earlier, it's too late to substitute. This year we decided to reserve a few mornings before Christmas for what we come upon as the holiday grips us. Perhaps a chilling tale by *Seridan LaFanu*, perhaps an essay by some remote scholar. Perhaps a plum pudding.

#### 12:00 New Releases At Noon

*Russ Jennings* plays new releases in the classical, avant-garde, experimental and related fields.

#### 1:00 Folk Music from Near and Far Out

Music from *Ethnie and Beyond*, live, recorded and taped, from *Gerda Daly's* collection.

#### 2:30 The Reggae Experience

Music from Jamaica with *Too Dread*.

#### 4:00 International Radio Solstice

Produced by New Wilderness Foundation of New York City. Old and new worldwide musical rituals to mark the solstice.

#### 5:00 Traffic Jam

KPFA drive-time magazine. Headlines at 5:00; Music, features, etc. Wednesday host: *David Lamble*.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

7:00 *Where Can I Go?* A documentary for abused women. Through the music of *Linda Allen*, *Tom Paxton*, *Reilly & Maloney*, *Kristin*

*Lems*, *Peggy Seeger* and *Charley's Aunts*, and through conversations with *Lisa Korwin* and *Susan Murray*, staff members of *A Safe Place* (a shelter for abused women), *Rana Lee* shows the many options available to women when they are finally ready to call a shelter crisis line for help.

7:30 Excerpts from the United Nations International Conference on Palestine in Geneva: Closing Session. Excerpts from two speeches: one by *Lucille Mair*, Secretary-General of the conference; the other by *Sean MacBride*, former Irish Foreign Minister, winner of both the Nobel and Lenin Peace Prizes, former United Nations Commissioner for Namibia, and head of the Sean MacBride Commission which investigated the Israeli invasion of Lebanon in 1982 and the Sabra and Shatila massacres. Produced by *Steve Goldfield*. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

#### 8:00 Music In America

No Christmas carols — no drunk reindeer — just sounds from the heart, as heard by *Frank Scott*.

#### 10:00 Fruit Punch: Gay Radio

The Sisters' Xmas-Rated Holiday Special. Carrying on in the spirit of good will and getting jolly old St. Nick off, the Bay Area-based order of gay male nuns, The Sisters of Perpetual Indulgence join with the Choral Majority, an a cappella singing group of her and hymnal transliterating liberationists. Cameo-at-the-crib appearances by *Dory Previn*, *Mark Bunyen*, *James Broughton*, *The Men About Town*, *Robin Tyler* and many more, plus favorite fables from former Catholic school children including a revival of the communist conspiracy of *Xing the Christ from Christmas* — truly a bit of season inspiration to top the tom and jerrys over.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

*The Secret Garden (4)* by Frances Hodgson Burnett. Narrated by Glenda Jackson.

#### 12:00 The Witching Hour

A musical melange of women. Hosted by the Women's Dept.

#### 1:30 am Beedle Um Bum

*Larry* celebrates the solstice with a selection of songs for the season, including Christmas music from around the world, but lots of other things as well. Complete album at 4 am: *The Christmas Revels*, a recording of the 1978 edition of *John Langstaff's* annual winter-solstice festival in Cambridge, Mass.

## Thursday, Dec. 22nd

#### 7:00 am AM/FM

*Kris* celebrates the birthday of *Giacomo Puccini* by singing an aria in a voice that could be defined as 'coloratura mezzo-hoarse. News at 7 & 8:45; headlines at 8:00.

#### 9:00 Tone

#### 9:00 Morning Concert

Interview with *John Rockwell*. In March, 1983, Knopf Publishers of New York released the controversial book *All American Music: Composition in the Late 20th Century* by *New York Times* music critic *John Rockwell*. On March 14, 1983, live on the KPFA Morning Concert, *Charles Amirkhanian* talked with *Rockwell* about his book and the various composers featured, including the range from *Milton Babbitt* to *Neil Young* and *Phil Glass* to *Ornette Coleman*. Musical examples from the work of each composer also is heard.

#### 11:15 Morning Reading

*Christmas Tales (2)*.

#### 12:00 Lunch Box

Public Affairs features.





Mr. Jim Ryan recites his poetry, accompanied by a jazz trio, live on "People Playing Music," Thursday, December 22nd at 9:00 pm.

#### 12:30 Sing Out!

Folk and acoustic music with *Nancy Guinn*.

#### 2:30 Music for an Afternoon

Mellow blues and jazz with *Gorman Lee*.

#### 4:30 Traffic Jam

KPFA drive-time magazine. Headlines at 5:00; music, features, *Youth On the Air* at 5:30. Hosted by *Buster Gonzales*.

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

7:00 *The Fragile Community: Mental Health Outreach* in San Mateo County. This fourth program examines the volatile issue of patients' rights in a series of controversial interviews featuring patients' rights advocates, legal professionals and consumers of the system. Drug and electroshock therapies are two of the more spectacular topics of dispute, but they are by no means the only areas where profound disagreement exists. Producer Steven Hurley takes you behind the scenes.

7:30 *Out On The Streets*: a San Francisco audio magazine produced by Peoples Media Collective/Haight-Ashbury Community Radio.

#### 8:00 Majority Report

A feminist magazine of women's news and public affairs, presented by the Women's Dept. 8:30 Interview with *Gayla Twiss*, Part Three. Is it possible to integrate the two value systems (Indian and dominant culture) and remain healthy? What are the influences of "education" and Christianity? Produced by *Pat Collins*.

#### 9:00 People Playing Music

9:00 Mr. Jim Ryan will recite his poetry solo and accompanied by a jazz trio. Hosted by *Tony Ferro*.

10:00 Hosted by *Ingrid Hoermann*.

Live from the KPFA studios. Be part of the studio audience at 2207 Shattuck Avenue in Berkeley. Join us by 8:45.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Evening Reading

*The Secret Garden* (5) by *Frances Hodgson Burnett*. Narrated by *Glenda Jackson*.

#### 12:00 Assassinatin' Rhythm

*Ray Farrell* presents aggressive new music.

#### 3:00 am Obsidian

J.S. Bech: *Weihnachtskenten* (*The Christmas Cantates*) *Gustav Leonhardt*, director. And: *Concentus Musicus Wein, Nikolaus Harnoncourt*, director (*Das Alte Werk* 6.35583 F.K. Hosted by *Aurora*.

## Friday, Dec. 23rd

#### 7:00 am AM/FM

*Kris* celebrates the holiday season by opening all her gifts in the studio, and using ribbon instead of recording tape. News at 7 & 8:45; Headlines at 8:00.

#### 9:00 Morning Concert

Music of the Minnesingers. The first poet/singers to follow in the lead of the 12th century troubadours by composing songs in their own tongue instead of Latin were the German Minnesingers. Their music has a distant, haunting character and an emotional directness that is very different from the troubadours. *Bill Croft* will play most of what is recorded of the minnesang tradition in this special morning concert.

#### 11:15 Morning Reading

Christmas Tales (3).

#### 12:00 New Horizons

The Prayer of the Heart. Constant Remembrance that brings the experience of a Presence living within your individuated self is the theme of this discussion of the ageless spiritual activity of repetitious or continuous prayer by *Carol Ruth Knox*, PhD, Director and Minister of the Unity Center of Walnut Creek. Familiar to most through the hesychast tradition expounded in the classic *The Way of the Pilgrim*, this is an intensely private practice — out of the reach of dogma, manipulation and control. It transcends intellectual and emotional polarities and has as its only intention knowing God, realizing God. . . experiencing God. This dynamic and deeply human teacher shares from her long-time experience of this practice. Following the program listeners may meet her at a free Christmas celebration, starting at 3:00 pm at Shared Visions, 2512 San Pablo, Berkeley. Host: *Will Noffke*.

#### 1:00 Shoutin' Out with Mama O'Shea

Shout out with a guest host at 848-4425. Engineer: *Dr. John*.

#### 2:30 Pig In A Pen

The best in traditional and contemporary bluegrass and old-time music. With *Tom Diamant*.

#### 4:30 Traffic Jam

KPFA drive-time magazine. Headlines at 5:00; music, features, call-ins etc. Friday host: Hosted by *Philip Maldari*.

#### KFCF 4:30 Fresno Traffic Jam

*Janet Capella* and *Gunnar Jensen* with music, interviews, calendar of events, headlines at 5. Heard only on KFCF, Fresno (90 min).

#### 6:00 KPFA Evening News

#### 7:00 Prime Time

Living In The Nuclear Age: The Mentality of War and Prescriptions for Prevention. Early in October, Physicians for Social Responsibility held a conference on the Stanford campus. Tonight we present selections from that conference, touching on the underlying psychosocial causes of the nuclear arms race. Produced by *Ralph Steiner*.

#### 8:00 Living On Indian Time

Native American programming.

#### 8:30 La Onda Bajita

Cruise to the best street huggin' and hoppin' sonidos in the Southwest. Oldies, Ritmo Latino, Doo Wop, and comentarios.

#### 11:00 KPFA Evening News

Rebroadcast.

#### 11:30 Doo-Wop Delights

The Best of the Five Keys (1951-1959) The Five Keys were formed in 1950 with *Rudy & Bernie West*, and *Raphael & Ripley Ingram* as the Sensational Four. In 1951, *Raphael* went into the Army and was replaced by *Maryland Pierce*, and *Dickie Smith* was added. At this point, they called themselves the Five Keys, after the keys on a piano. That same year, while the group was appearing at Harlem's famed Apollo Theatre, *Eddie Mesner* of *Aladdin Records* heard them and signed them to a four-year contract. They first recorded "With a Broken Heart" and followed it up that summer with their first national hit, "Glory of Love" (featured on the show). In 1953, *Dickie* and *Rudy* went into the Army and were replaced by *Ramon Loper* and *Ulysses K. Hicks*. *Hicks* died in 1954 and when *Rudy* finished with the military in 1956, he rejoined the group. In 1954, they signed with Capitol and first recorded "Ling Ting Tong" which became their first hit for the label. *Maryland* and *Rudy* sang lead on most of the Capitol cuts, the best of which, along with some of the finest *Aladdin* sides, are featured on the show. Hosted by *Opal Nations*.

#### 1:30 am Bay Leaf Experience

An experience in sound. . . with *Lonnie Lewis*.

#### 4:30 Radio Hypnopaedia

The Church of the SubGenius, Puzzling Evidence, Lies, G'bo'fram, Hal, Glass Madness and host *Mobius Rex*.

## Saturday, Dec. 24th

#### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

#### 9:00 The Other Side of the Coin

*Khalid Al-Mansour* gives a third world perspective on domestic & international relations.

#### KFCF 9:00 Beans In Your Ears

*Meryl Jenner* & friends with children's stories. Heard only on KFCF, Fresno (½ hr).

#### 9:30 Bud Cary's Old Radio Theatre

Old Radio Theatre in Stereo. It is not often you hear Bud in this manner, but in celebration of Christmas, Bud is offering: Christmas with Cary and Friends. Today is a busy day, with Christmas Eve planning, etc., so Bud is offering you a simulated Christmas party with lots of Christmas music to get you in the mood for tonight. This program is a light, airy show, put together from many of Bud's interviews with the world's most famous celebrities. It's a party at Bud's home and the guests are astounding. Remember: stereo!

#### 10:30 Focus on Women in Music

Hosted by *Gerda Daly*.

#### 12:00 Women's Magazine

12:00 *Brown Bag Readers Theatre*. "For too long, brown bags have been used to hide lesbian reading material and alcohol. We no longer choose to cover up who and what we are. It is time for all of us to put our brown bags down." *Brown Bag Readers Theatre* is eight women, all alcoholics or co-alcoholics. They perform original material — with a great deal of wit and insight — dealing with alcoholism, alcoholics, children of alcoholics, recovery and personal struggles. They take personal experience and statistical data and turn them into humorous skits, musical revues and powerful stories, dealing with the serious issue of alcoholism among women, and their hope of continued recovery. Produced by *Pam Scola & Ginny Z. Barson*.

1:00 *Winter Solstice Special*. The earth continues its journey around the sun. The pagans celebrate winter solstice; the Christians celebrate Christmas. *Z Budapest* talks about the significance of solstice, and what to look for in 1984. She'll also answer your questions using the tarot at 848-4425.



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**2:00 Ahora**

Latin music, news on the hour, information  
 on what's happening in the Bay Area Raza  
 community.

**5:00 Enfoque Nacional:** Spanish-language  
 news magazine.

**5:30 Revista:** Spanish-language state news.

**4:00 The Early Music Christmas  
 Program**

*Bill Croft* plays songs, hymns, motets and  
 masses all devoted to the celebration of one of  
 the most important events for medieval man,  
 culminating in a performance of the Gregorian  
 chant Midnight Mass for Christmas by the  
 Maria Einsiedeln Abbey Choir.

**7:00 Third World Special**

The myths and truths of the Community in  
 San Francisco's Chinatown. Produced by  
 Jeannie Look.

**KFCF 7:00 Moderne Music**

Jazz with John T. Heard only on KFCF in  
 Fresno (90 min).

**7:30 The Secret's Out**

Get it on up. Jazz with *Bari Scott*. At 7:50,  
 Calendar of Upcoming Events.

**KFCF 8:30 Valley Pirate Radio**

Comedy. Heard only on KFCF, Fresno (½ hr).

**KFCF 9:00 Just Playin' Folk**

Roger Clugston hosts. Heard only on KFCF  
 in Fresno (2 hours).

**11:00 Ear Thyme**

The sound of resident jazz musicians, as heard  
 in Bay Area clubs and on records. Produced  
 by *Doug Edwards*.

**1:00 am Nite Owls On Patrol**

Zero shopping days left. Thank you Jesus for  
 all this crucial commerce. America's most  
 gross national product loves you, whichever  
 one it is. Night Owl knows but won't tell,  
 since *Maurice Jerome* along with so many  
 others is under its spell. Ah, all the adult am-  
 bivalence that emerges to greet the fat man with  
 the fake beard. Why can't the bird and the sec-  
 ond person ever get the New Years show?

**Sunday,  
 Dec. 25th**

**5:00 am A Musical Offering**

5:00 Music of all kinds.

**7:00 Bach to Bach,** with the weekly cantata.  
 Hosted by *Mary Berg*.

**10:00 The Early Music Christmas  
 Program**

Once again KPFA brings you a holiday of medi-  
 eval and Renaissance Christmas music as our  
 remembrance of the long and ancient Christmas  
 tradition in the West continues with a show of  
 medieval and Renaissance Christmas music,  
 beginning with the first recording of the Dawn  
 Mass for Christmas Day by The Muensterschwar-  
 zach Abbey Choir, and ending with Christmas  
 music by Praetorius, recorded by James  
 Mitchell in 1980.

**1:00 Across The Great Divide**

Folk and popular music with *Robbie Osman*.

**2:30 The Early Music Christmas  
 Program**

This season's celebration of the Christmas holi-  
 day comes to a close with the final program of  
 medieval and Renaissance Christmas music,  
 hosted by *Bill Croft*. The afternoon's program  
 features the Third Mass for Christmas, thus com-  
 pleting the Gregorian chant Mass Cycle, and  
 other devotional music to celebrate the hope  
 and joy that Christmas represents.

**5:30 Alan Watts**

**6:30 World Press Review**

The African Press with *Walter Turner*. Call-ins  
 at 848-4425.



Poet, musician and radio producer Avotcja  
 joins Art Sato for a Puerto Rican Christmas  
 Special on 'In Your Ear' Sun. Dec. 25, 8 pm.

**7:00 Radio Drama**

*Little Women* (4) by Louisa May Alcott. Con-  
 clusion of this four-part presentation with  
 Julie Harris as Marne. A Spider's Web feature  
 produced and directed by Everett Frost at  
 WGBH, Boston.

**8:00 In Your Ear**

Poet, musician and radio producer Avotcja  
 visits host *Art Sato* to do one of her famed  
 Puerto Rican Christmas specials. Avotcja will  
 carefully select some special gems from her  
 incredible record collection to make this  
 Christmas evening one you'll never forget.  
 The indigenous music of Puerto Rico from  
 Aguinaldo to Bamba to Plena and much more,  
 featuring many of the masters of these  
 forms — Joe Quijano, Chabela, Cortijo, Ramito,  
 Don Chu, etc. Invite your friends over and  
 get the dancing shoes out.

**KFCF 8:00 Pipe Organ Showtime**

Host Ron Musselman with pipe organ music  
 both popular and classical. Heard only on  
 KFCF in Fresno (3 hours).

**10:00 The Spirit of Carnival**

Music of the Caribbean with *David McBurnie*.

**11:00 Music from the Hearts of  
 Space**

Inner and outer space music, tuned to the  
 vibrations of the evening with *Timitheo &  
 Anne*.

**2:00 am Mr. Exotic & The  
 Insomnia Squad**

Santa Claus interviews YOU in this historic  
 remote broadcast from the South Pole (Santa's  
 new HQ), and reveals ne'er-before-told facts  
 about nothing. Plus: science news, musical  
 musing & us SubGenii.

**Monday,  
 Dec. 26th**

**7:00 am AM/FM**

On the 90th birthday of Mao, *Denny* uses Red  
 Guard on his perspiration. News at 7 & 8:45;  
 Headlines at 8:00.

**9:00 Morning Concert**

*Ilhan Mimaroglu: Still Life 1980* for cello and  
 tape. Charles McCracken, cello. From album  
*Musiques Noires*. Finnadar 90104-1 (10 min).  
*Craig Bove: Patterns; Fount* KPFA tape.  
*Ilhan Mimaroglu: Immolation Scene* (1983)  
 Doris Hayes, singer/speaker (6 min).  
*Per Holmstrom: The Ship of Life* text-sound  
 composition produced at the Electronic Music  
 Studio, Stockholm. Text, Per Legerkvist;  
 translation, Frederic Fleisher; Voice, Martin  
 Naylor (8 min).  
 Hosted by *Russ Jennings*.



## 11:15 Morning Reading

### 12:00 Monday Matinee

*Pride and Prejudice* (4) by Jane Austen. Conclusion of this adaptation by Bernard Mayes. Produced by the Mind's Eye Theatre.

### 12:30 Blues By The Bay

Blues: Oldies, classics, taped concerts, live recordings, new releases. Blues news and blues in the clubs. With *Tom Mazzolini*.

### 2:30 Musica do Brasil: Brazil and Beyond

*Emory White* brings the music and composers of Brazil to the KPFA airwaves.

### 4:30 Traffic Jam

KPFA drive-time magazine. Headlines at 5:00; plus weather reports, music, features. Monday hosts: *Reyna Cowan & Buster Gonzales*.

### 6:00 KPFA Evening News

### 7:00 The Soviet Union: A Closer Look

Interviews, readings, question/answer period. Call-ins at 848-4425. With *William Mandel*.

### 8:00 Bay Area Arts

A look at the Bay Area arts scene, with reviews, previews and interviews. Hosted by *Erik Bauersfeld & Padraigin McGillicuddy*.

### 9:00 Tone

### 9:00 Beauty Killers

Host *Russ Jennings* profiles San Francisco's most famous record label: Ralph Records. Of course, we will hear the choicest hits of the Residents, Renaldo and the Loaf, Yello, Art Bears, Fred Frith, Snakefinger and Tuxedomoon. Sheena, Ralph's publicity person, has agreed to spill all the secrets that lurk behind that familiar label. Two new albums will get their first KPFA exposure: *Title In Limbo* (by Renaldo and the Residents) and *Cheap at Half Price* (by Fred Frith). Remember: this is the last Monday night before 1984!

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

*The Secret Garden* (6) by Frances Hodgson Burnett. Narrated by Glenda Jackson.

### 12:00 Midnight Becomes Eclectic

Some of your old favorite jazz and blues recordings for women. Hosted by *Reyna Cowan*.

### 1:30 am Black Coffee

Jazz and features on Black culture & history, hosted by *Akinlana Songotosin* and associate producer *Babatunde Kayode*. See listings 12/5 for more details.

## Tuesday, Dec. 27th

### 6:00 am Face The Day

Hosted by *Meröe Cassandra Wimbs*. *Black Coffee* resumes at 6:30.

### 7:00 AM/FM

*Kris* celebrates the 82nd birthday of Marlene Dietrich by seeing what the boys in the back room will have. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

Today's program features French and French-inspired music, including: *Oarius Milhaud: Concerto for Clarinet & Orchestra, Op. 230* (1941) Gabai, clarinet; Lombard, Musiciens de l'Opera, \*Cybelia CY 703 (21 min) *Arthur Honegger: Concerto for Cello & Orchestra* (1930) Sadlo, cello; Neumann, Czech Philharmonic, \*Supraphon 11100604 (15 min). *Bohuslav Martinu: String Quartet No. 1 "French"* (1920-21) Panocha Quartet \*Supraphon 11113018 (36 min). *Albert Roussel: Concerto for Piano & Orchestra, Op. 36* (1927) Gousseau, piano; Sacher, Orchestre des Concerts Lamoureux, Epic

LC 3129 (17 min)  
With *Steve Wolfe*.

## 11:15 Morning Reading

### 12:00 Quiet Joys of Brotherhood

A program of Men's Studies, produced by *Sam Julty*.

### 1:00 Arabic Music

Presented by *Tina Naccach*.

### 4:30 Traffic Jam

KPFA drive-time magazine. Headlines at 5:00; *Ouck's Breath* comedy at 5:05. Hosts: *Ginny Z. Berson & Julia Randall*.

### 6:00 KPFA Evening News

### 7:00 Prime Time

Public Affairs features.

**7:30 Going Critical: The Emergence of a Nuclear Culture.** First of four half-hour documentaries examining the development of the nuclear industry and its impact on American life. Part One: Initiation into Nuclear Consciousness — the development of the Atomic door through the ensuing Cold War and arms race. Produced by Barbara Bernstein with a grant from the Satellite Program Development Fund. Part Two: Wed, Dec. 28, 7:30 pm; Part Three: Thurs, Dec. 29, 12:30 pm; Part Four: Thurs, Dec. 29, 7:30 pm.

### 8:00 The Health Show

A program about health and nutrition, hosted by *Toni Gray*. Call-ins 848-4425.

### 8:30 Probabilities

An Interview with L.P. Holmes. Holmes is a prolific western author, with numerous books to his credit, many of which were halves of Ace doubles, edited by Donald A. Wollheim. At the age of 88, he continues to write and produce new material. He is interviewed by *Lawrence Davidson, Richard Wolinsky & Patricia Lupoff*.

### 9:00 Maximum Rock and Roll

Tim and the Gang present the music that made Santa trade in his reindeer for four pit bulls.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

*The Secret Garden* (7) by Frances Hodgson Burnett. Narrated by Glenda Jackson.

### 12:00 Adventures In Stereo

An examination of musical styles, hosted by *Michael Fitzgibbon*.

### 1:30 am Jazz Party

Bay Area jazz musicians with their music. Produced by *Doug Edwards*.

## Wednesday, Dec. 28th

### 7:00 am AM/FM

*Kris* prepares for 1984 by calling Big Bird an Orwellian nightmare. No kid, that's Big Brother. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

**Ear Magazine West On The Air** features music composed by the recently departed K. Atchley, *meal* director of non-ordinary communications. K. Atchley was quite active in the Bay Area as a composer, performer, recording artist and disorganizing energy. The composer's work with such ensembles as Meal, Rota-League, Skry Ensemble, and Ixna will be remembered. A selection of solo and ensemble music will be heard today including: *One Shot With My Veil Down*, *Angel of Voices (Cabinet)*, and the controversial *American Percussion Music*. K. Atchley will be missed. Hosted by *Ben Azarm*.

### 11:15 Morning Reading

### 12:00 New Releases at Noon

*Russ Jennings* plays new releases in the classical, avant-garde, experimental and related



Photo: Patrick James [Summer]

*The music of K. Atchley is highlighted on 'Ear West Magazine On The Air' on the Morning Concert, Wed. Dec. 28 at 9:00 am.*

### 1:00 Folk Music from Near and Far Out

Music from *Ethnia and Beyond*, live, recorded and taped, from *Gerda Daly's* collection.

### 2:30 The Reggae Experience

Music from Jamaica with *Too Dread*.

### 4:30 Traffic Jam

KPFA drive-time magazine. Headlines at 5:00; plus comedy, features, music. Wednesday host: *David Lamble*.

### 6:00 KPFA Evening News

### 7:00 Prime Time

**7:00 Rose Lot Evictions.** Fifteen indigent people living in their cars near the proposed Olympic Marathon Track in Los Angeles are evicted. . .they are fighting the eviction and charging that L.A. developers and politicians have plans to "clean up" the city for the Olympics. . .this half-hour documentary expands their fight to a discussion of the plight of the 30,000 homeless people in Los Angeles. Interviews with the evictees, police, developers, Mayor's office, President of the L.A. City Council, and attorneys for the Catholic Worker Community working in Skid Row, L.A. Produced by KPFA staff reporter Tony Wilde in Los Angeles. **7:30 Going Critical: The Emergence of a Nuclear Culture.** Part Two: The Price of the Peaceful Atom — the outgrowth of commercial nuclear power from the weapons industry; why it flourished, and the problems it faces today. Produced by Barbara Bernstein with a grant from SPDF. Part three: Thurs, Dec. 29, 12:30 pm; Part four: Thurs, Dec. 29, 7:30 pm.

### 8:00 Music In America

Out with the new, in with the old. A non-countdown of the century's least-selling, best sounding sides. Hosted by *Chris Strachwitz*.

### 10:00 Fruit Punch: Gay Radio

**The Eve of 1984.** Our last show of 1983 will present a musical year in review with selections from our birthday party, Lesbian/Gay Freedom Day, the Stephen Grossman concert at the Valencia Rose and others. Bring Big Brother and give a listen to our end of the year extravaganza. Happy New Year!

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

*The Secret Garden* (8) by Frances Hodgson Burnett. Narrated by Glenda Jackson. Conclusion.

### 12:00 The Witching Hour


A fascinating musical mix of women's voices and instrumentation. Hosted by *Pam Scola*.

### 1:30 am Beedle Um Bum


Bidding farewell to a year of ups and downs, *Larry* gives special attention to his favorite

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1983 records. Complete album at 4:00 am: Firesign Theatre, *I Think We're All Bozos On This Bus* (1971) which seems a fitting prelude to 1984.

## Thursday, Dec. 29th

### 7:00 am AM/FM

Kris prepares for the New Year by shredding classified documents for use as confetti. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Tone

### 9:00 Morning Concert

Robert Morris: *Karuna*, for cello & piano; Larry Nelson: *Poem of Soft Music*. The Huntingdon Trio (Diane Gold, flute; Rheta Smith, oboe; Lloyd Smith, cello) \*CRI SD 484 (6, 10 min). Morton Subotnick: *Parallel Lines*. Laurence Trott, piccolo solo; Michael Tilson Thomas, conductor; Buffalo Phil. & Creative Associates members \*CRI SD 458 (16 min). Charles Wuorinen: *Chamber Concerto for Tuba* (1971) David Brainard, soloist; Wuorinen, Group for Contemporary Music. \*CRI SD 491. Meredith Monk: *Turtle Dreams* (1982) Monk Ensemble \*ECM 23792-1 E (18 min). Glenn Liabermann: *Music for Ten Stringed Instruments* (1978) Paul Zukofsky, NY String Ensemble \*CRI SD 491 (7 min). Introduced by Charles Amirkhanian.

### 11:15 Morning Reading

### 12:00 Lunch Box

Going Critical: The Emergence of a Nuclear Culture. Part Three: The question of low-level radiation — as nuclear industries expand, so too does exposure to radioactive materials. How much exposure is too much? This is a question with political as well as medical implications. Part four tonight at 7:30. Produced by Barbara Bernstein with a grant from the Satellite Program Development Fund.

### 12:30 Sing Out!

Folk and acoustic music with Nancy Guinn.

### 2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

### 4:30 Traffic Jam

KPFA drive-time magazine. Headlines at 5:00; Youth On The Air, produced by Youth News, at 5:30. Host: Buster Gonzales.

### 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 **The Fragile Community: Mental Health Outreach in San Mateo County.** Grass roots outreach is the theme of the fifth segment of this seven-part series. Continuing education, the hotline, and the crisis center are all important elements of a complete community mental health system. Techniques of effective intervention are identified and an analysis of social pressures likely to exasperate the mentally ill are presented by producer Steven Hurley. 7:30 **Going Critical: The Emergence of a Nuclear Culture.** Part Four: Confronting the Consequences of a Nuclear Age — this final program examines the dilemma facing the human race as super-powers poise weapons of ultimate destruction wired to increasingly short fuses. Produced by Barbara Bernstein with a grant from the SPDF.

### 8:00 Majority Report

A feminist magazine of women's news and public affairs, presented by the Women's Dept.

### 9:00 People Playing Music

Join host Mary Tilson for live music from the KPFA studios.

9:00 Martina Habib is a songwriter/singer whose musical style is difficult to describe. Her singing is at once striking and beautiful. She writes contemporary lyrical jazz/folk oriented songs (See what I mean?)

10:00 Eliot Kanin helps us sneak into 1984 with humor, satire, politics and occasional real songs. Kenin, who accompanies himself on



Cover illustration for a 1961 Signet edition of '1984' by George Orwell. On December 31, 1983, at 9:30 am, Bud Cary airs a 1954 radio dramatization of the classic dystopian tale. . . was it prophetic? Will Big Brother knock on your door in 1984?

guitar and banjo, says he can turn any song into a ragtime tune. Call in your requests at 848-6767 or come down to the studios for one of the best free shows in town.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Inside/Out

A monthly anthology of writing created in prison, produced by David Meltzer. Tonight's show will be a New Year's gumbo of old and new communiques.

### 12:00 Assassinatin' Rhythm

Electronics and wild improv music. Hosted by Ray Farrell.

### 3:00 am Obsidian

Hosted by Aurora. Music from starlight to sunlight.

## Friday, Dec. 30th

### 7:00 am AM/FM

Kris ends the year by singing 'Auld Lang Syne' accompanied by herself on moog. Right. Sure. News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

Oavid Hykes: *Hearing Solar Winds* (1982) The Harmonic Choir. \*Ocora 558.607 (28 min). Dane Rudhyar: *Epic Poem, for piano solo* (1979) Robert Black, piano. Oana Rudhyar: *Five Stanzas for Strings* (1927) Zukofsky, Colonial Symphony \*CP2 13. John Cage: *Freeman Etudes I-VIII (excerpts)* Paul Zukofsky, violin. \*CP2 12. Kaikhosru Shapurji Sorabji: *Piano Works*. Michael Haberman, piano. \*Musicmasters MM 20015. Carl Stone: *Woo Lee Oak* (1981) Stone, string, bottle, tape \*Wizard 224. Charles Amirkhanian presents a remarkable sequence of new releases.

### 11:15 Morning Reading

To be announced.

### 12:00 New Horizons

Novus Ordo Sacloum. New Order of the Ages. This was the vision of the founders of our country. Barbara Marx Hubbard, who has for many years effectively presented her vision of a positive future to vast numbers, has now chosen to actively campaign for the Democratic nomination for Vice-President. She feels that, at this particular moment in history, we are called upon to fuse our spiritual wisdom with our scientific, technological, and social capabilities to surmount the ancient problems of hunger, disease, ignorance and the threat of war. She feels we are capable of having a world of peace, abundance, and cooperation — for all.

A positive future is the only future for humanity. Hosted by Will Noffke.

### 1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with a guest host at 848-4425. Engineer: Dr. John.

### 2:30 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky tonk, old-timey and country jazz. With Tom Diamant.

### 4:30 Traffic Jam

KPFA drive-time magazine. Headlines at 5:00; plus weather & traffic reports, features, etc. Hosted by Philip Maldari.

### KFCF 4:30 Fresno Traffic Jam

Janet Capella and Gunnar Jensen with music, interviews, calendar of events, news headlines at 5:00. Heard only on KFCF, Fresno (90 min).

### 6:00 KPFA Evening News

### 7:00 Prime Time

7:00 **Mexico In Ravian.** Hosted by Andres Jimenez.

7:30 **En Contacto Directo.** El programa de comunicacion que es un puente de integracion donde el publico se expresa atravez de la via telefonica marcando 848-4425. Producido por Guillermo Ramiro.

### 8:00 Living On Indian Time

Native American programming.

### 8:30 La Onda Bajita

There is no criminal justice without social justice. The worlds on each side of the Walls are inescapably linked. Musica de puro sentimiento. Oldies, brown soul, Musica Majicana and social commentary. With Molina & the big "S".

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Tweak & Peak

Bennett Cerf guesses that the mystery guest is really Rin Tin Tin. John Daly: Tim McGovern. Bennett Cerf: Jim Bennett, Arlene Francis: Sandy Thompson. Dorothy Kilgallen: Monet Holmquist. Soupy Sales: Ken Ellis. Rin Tin Tin: John Sugnet.

### KFCF 11:30 That Time of Month

Heard only on KFCF in Fresno (all night).

## Saturday, Dec. 31st

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

### 9:00 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

### KFCF 9:00 Beans In Your Ears

Meryl Jenner and friends with children's stories. Heard only on KFCF, Fresno (½ hr).

### 9:30 Bud Cary's Old Radio Theatre

*Old Radio Theatre* usually ends the month in a lighter manner. Not today! Bud has selected the Theatre Guild on the Air production of George Orwell's 1984. This is hardly a New Year's celebration and we're not going to give away any secrets. This is an airing from N8C in 1954 and stars Richard Widmark with newsman Ken Banghart and actress Marion Seldes. Was this 1954 story prophetic? Tune in. And Happy New Year from Bud Cary and Old Radio Theatre.

### 10:30 Focus on Women in Music

Endings & Beginnings. There's a New Day Coming. . . Everything Must Change. . . Beginning Tomorrow. . . Did You Say Love?. . . Ain't Life a Brook. Produced by Susan Elisabeth & Terry Garthwaite.

### 12:00 Women's Magazine

12:00 **Excarpts from the 1983 Jewish Feminist Conference.** If you were unable to attend the conference — or even if you *did* go, but missed the workshops on Sephardim and Arab Jews, Unlearning Racism and Internalized Anti-Semitism, and Southern Jews — then tune in. You'll feel the diversity and excitement of this unique event through the words and experiences of Jewish women from many backgrounds. We'll also bring you a taste of Alice Bloch's opening speech and a small sample from the cultural evening of Part II (Jewish & Non-Jewish Women) of the conference. Produced by Penny Rosenwasser & Marci Lockwood. 1:30 **Color Voices.** A program focusing on issues for women of color, produced by women of color, with community announcements at 1:50 pm.

### 2:00 Ahora

Latin music, news on the hour, information on what's happening in the Bay Area Raza community.

5:00 **Enfoque Nacional:** Spanish-language news magazine.

5:30 **Revista:** Spanish-language state news.

### 6:00 Freedom Is A Constant Struggle

**The Paul Robeson Show**, produced by Emiliano Echeverria, featuring the songs, speeches, interviews, and dramatic performances of the great Black cultural figure.

### KFCF 6:30 Moderne Music

Jazz with John T. Heard only on KFCF in Fresno.

### 7:00 New Year's Eve

New African and Brazilian recordings featuring Frank and O.K. Jazz and Efamu Mauro, both from Zaire, the Cockerel Boys of Soweto and the popular Samba singer Martinho de Vila. Also, a musical preview of Trinidad Carnival, 1984. December releases of top Trinidadian performers whose new works will be used for the road marches during Carnival in March, 1984 will also be heard, as well as music from Ray Barretto to George Coleman. Produced by David McBurnie.

### KFCF 8:30 Valley Pirate Radio

Comedy. Heard only on KFCF in Fresno (½ hr).

### KFCF 9:00 New Years Special

Live from the Wild Blue Yonder nightclub, it's KFCF's annual celebration of the New Year. For info on who is playing, call (209) 268-1379. Produced by RL Stover, Rych Withers, Jay Van Horn and many others. Heard only on KFCF in Fresno.

### 11:00 Ear Thyme

The sound of local jazz musicians, as performed in Bay Area clubs and on records. Produced by Ooug Edwards.

### 1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with Julian.



# Classifieds

**KPFA FOLIO Classified Ad rates:** \$1.50/line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley, 94704.

**FOLIO ADS:** KPFA is looking for an ad-salesperson for San Francisco who will be our sole representative in that area. 25% commission. Call Maria, 848-8819.

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Berkeley Music Group offers 8-track recording, songwriters resource center, complete demos. Call Bob at 524-5188.

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**COYOTE/TRICKSTER Poster.** Handsome, full-color quality offset lithograph, "Coyote at the Beach" by artist Elly Simmons. Rich colors, mythic. 20" x 28" \$18 postpaid. Elly Simmons P.O. Box 463. Lagunitas, CA 94938. Attn: Poster. Proceeds free artist for disarmament work! Open to artist.

Old time radio shows on cassette. Great mystery, adventure, comedy, science fiction. Free catalog. S.I. Feurst, 225 Clifton, No. 310, Oakland CA 94618.

**VACATION RENTALS**  
Inverness-Pt. Reyes. 1-2-3 br homes. Weekend-weekly-monthly. Hiking, sea-shore, horseback riding, tennis (415) 669-1077. West Marin Real Estate, Box 160, Pt. Reyes Station, CA 94956.

**VACATION RENTALS:** West Shore Lake Tahoe - Cozy, quiet cabin; sleeps 4; walk to the lake; 1/2 block to XC skiing. (415) 848-4457.

Convalescing documentary film maker needs long-term house sitting position. Must be very quiet, fairly separate. One month minimum. Love plants, animals. References. 891-9925. Box 5561, 94705.

**Cotton Dolls** - All cotton, multi-ethnic male and female dolls. Gender-correct, very durable. Send for free brochure to: Cottonwood, P.O. Box 7324, Santa Rosa, California 95407..

**Cabin for Rent** near Willits, need year-round tenant. Beautiful, peaceful, large, comfortable view. No dope croos. Sale possibility. \$200 a month. Call (415) 526-2608.

**Clavichord for Sale.** Hubbard kit. Solid walnut case complete: you string, finish. \$1700 or best offer. Joyce, eves. 845-4647.

**Musicians Wanted:** KPFA's Production Department is looking for single musicians or ensembles willing to play during microphone technique workshops. We're looking for traditional acoustic instrumentalists (guitar, piano, voice, clarinet, violin, etc etc) as well as raries - Do you play the bagpipes? Call Jim Bennett or Lotte Lieb 848-6767 M-F 9 am - 5 pm.

Know anyone who has had sexual contact with psychotherapist while in treatment? Woman researcher/clinician now interviewing ex-clients for dissertation project. Confidentiality assured. (415) 843-0562.

**25% Off to Pacifica Subscribers** (with folio mailing label). Pacifica programming on cassette. All topics. For catalog, send 50 cents in stamps to Pacifica Radio Archive, Dept. C, 5316 Venice Blvd., Los Angeles, CA 90019. Discount offer expires 12/31/83

Are blind people interested in receiving a tape of the Folio? KPFA is doing a survey to find out if there is enough interest to warrant the work. Please contact Daveed Mandell, KPFA, 2207 Shattuck Avenue, Berkeley, CA 94704.

**Traditional Zapotec Wool Rugs,** weavings; natural dyes. \$12 & up. Cotton rebozos, Mexican gourmet utensils, clay beads, wood combs. Inexpensive ethnic gifts. 549-1289.

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